

My dove, my beautiful one

dem Chor Ars Cantandi gewidmet

James Joyce
Roberto Di Marino

Harp

mf

8

mf My dove, my beau-ti-ful one, a rise, a rise! The night-dew lies up-on my lips and

15

eyes. The o-dor-ous winds are weav-ing a mu-sic of sighs: a rise, a-rise, my

22

dove, my beau-ti-ful one! I

29

wait by the ce-dar tree, my sis - ter, my love,

This system contains measures 29 through 35. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

36

white breast of the dove, — my breast shall be your bed. The pale dew

This system contains measures 36 through 41. The vocal line continues with lyrics. The piano accompaniment maintains the same eighth-note pattern in the left hand and chordal accompaniment in the right hand.

42

lies — like a veil on my head. — My fair one, my fair dove, a rise, — a rise!

This system contains measures 42 through 48. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic accompaniment.

49

rit.

This system contains measures 49 through 55. The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line and a fermata over the final chord. The tempo marking *rit.* (ritardando) is placed above the final measure.