

Moon River

Music by Henry Mancini
arr. by Roberto Di Marino

Adagio

B \flat Soprano Sax *mf*

E \flat Alto Sax *p*

B \flat Tenor Sax *p*

E \flat Baritone Sax *p*

The first system of the score is for measures 1-9. It features four saxophone parts: B \flat Soprano Sax, E \flat Alto Sax, B \flat Tenor Sax, and E \flat Baritone Sax. The tempo is marked 'Adagio' and the key signature has one sharp (F#). The time signature is 2/4. The Soprano Sax part starts with a dynamic of *mf* and includes two triplet markings. The Alto and Tenor Sax parts start with a dynamic of *p*. The Baritone Sax part also starts with a dynamic of *p*.

10

The second system covers measures 10-18. It continues the four-part saxophone arrangement. Measures 10-11 show the continuation of the melodic lines. Measures 12-18 feature triplet markings in the Soprano, Alto, and Tenor parts, and dynamic markings of *mf* and *p* are used throughout.

19

The third system covers measures 19-28. It includes dynamic markings such as *cresc.*, *f*, *mf*, and *p*. The Soprano Sax part has a triplet in measure 19. The Alto Sax part has a triplet in measure 27. The Tenor Sax part has a triplet in measure 27. The Baritone Sax part has a triplet in measure 27. The system concludes with a *mf* dynamic marking.

29

The fourth system covers measures 29-37. It features dynamic markings of *dim.* and *pp*. The Soprano Sax part has triplet markings in measures 29 and 31. The Alto Sax part has triplet markings in measures 30 and 32. The Tenor Sax part has triplet markings in measures 30 and 32. The Baritone Sax part has triplet markings in measures 30 and 32. The system concludes with a *pp* dynamic marking.

38

Musical score for measures 38-47. The score is in G major (one sharp) and 3/4 time. It consists of four staves. Measure 38 starts with a piano (*p*) dynamic. The first staff has a melodic line with eighth notes. The second staff has a similar melodic line. The third staff has a melodic line with triplets. The fourth staff has a bass line with half notes. Dynamics include *p*, *mf*, and *f*.

48

Musical score for measures 48-57. The score is in G major (one sharp) and 3/4 time. It consists of four staves. Measure 48 starts with a piano (*p*) dynamic. The first staff has a melodic line with eighth notes. The second staff has a similar melodic line. The third staff has a melodic line with triplets. The fourth staff has a bass line with half notes. Dynamics include *p*, *mf*, and *f*.

58

Musical score for measures 58-67. The score is in G major (one sharp) and 3/4 time. It consists of four staves. Measure 58 starts with a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with eighth notes. The second staff has a similar melodic line. The third staff has a melodic line with triplets. The fourth staff has a bass line with half notes. Dynamics include *mf*, *cresc.*, *f*, and *p*.

68

Musical score for measures 68-77. The score is in G major (one sharp) and 3/4 time. It consists of four staves. Measure 68 starts with a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with eighth notes. The second staff has a similar melodic line. The third staff has a melodic line with triplets. The fourth staff has a bass line with half notes. Dynamics include *mf*, *dim. poco a poco*, and *pp*.

Moon River

B♭ Soprano Sax

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Adagio

mf

9

16

24 *cresc.* *f*

32 *dim.* *p* 39

40 *mf*

48

55 *p* *mf* *cresc.*

63 *f*

70 *dim. poco a poco* *pp*

Moon River

E♭ Alto Sax

Music by Henry Mancini
arr. by Roberto Di Marino

Adagio

p

8

16

24

27

mf

32

dim.

pp

p

40

48

p

56

64

mf

71

dim. poco a poco

pp

Detailed description: This is a musical score for E♭ Alto Saxophone of the piece "Moon River". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Adagio". The piece begins with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 8, 16, 24, 27, 32, 40, 48, 56, 64, and 71 indicated in boxes. The music features various articulations, including slurs, triplets, and a fermata. Dynamics range from piano (*p*) to fortissimo (*mf*) and pianissimo (*pp*). The piece concludes with a "dim. poco a poco" instruction and a final *pp* dynamic.

Moon River

B \flat Tenor Sax

Music by Henry Mancini
arr. by Roberto Di Marino

Adagio

p

9

3

18

27

mf 3 *dim.*

36

2 36 *mf* *f* 3 3

45

p 3

54

mf *f* 3 3 *p*

63

3 *mf* 3

71

dim. poco a poco 3 *pp*

Moon River

E♭ Baritone Sax

Music by Henry Mancini
arr. by Roberto Di Marino

Adagio

p

9

17

27

mf *dim.*

35

pp *p*

44

53

p

62

mf

70

dim. poco a poco *pp*

The musical score is written for E♭ Baritone Sax in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is Adagio. The score includes various dynamics: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 27, *pp* (pianissimo) at measure 35, and *dim.* (diminuendo) at measure 27 and *dim. poco a poco* at measure 70. The piece concludes with a *pp* dynamic. The notation includes slurs, ties, and breath marks.