

# Mont Blanc

*Il tetto d'Europa*

Roberto Di Marino

Andante ♩ = 84

Piccolo

Flute 1  
2

Oboe 1  
2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1  
2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1  
2

B♭ Trumpet 3  
4

F Horn 1  
2

F Horn 3  
4

Trombone 1

Trombone 2

Trombone 3

Baritone 1  
2

Tuba

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Mont Blanc

13

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.
- E♭ A. Sax 1/2
- B♭ T. Sax
- E♭ B. Sax
- B♭ Tpt. 1/2
- B♭ Tpt. 3/4
- F Hn. 1/2
- F Hn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. 1/2
- Tuba
- D. B.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Key features of the score include:

- Measures 1-4 are marked with a box containing the number 13.
- Dynamic markings include *f* (forte) and *ff* (fortissimo).
- Triplet markings (*3*) are present in many parts.
- Accents (*>*) are used on notes in the brass and woodwind sections.
- Articulation marks like staccato (*stacc.*) are present in the horn parts.
- Specific percussion parts are labeled: Glockenspiel and Triangle.



Mont Blanc

27

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
E $\flat$  A. Cl.  
B $\flat$  B. Cl.  
E $\flat$  A. Sax 1  
B $\flat$  T. Sax  
E $\flat$  B. Sax  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1  
Bar. 2  
Tuba  
D. B.  
Timp.  
Mal.  
Perc. 1  
Perc. 2







Mont Blanc

54

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn.

B♭ Cl. 1  
2  
3

E♭ A. Cl.  
B♭ B. Cl.

E♭ A. Sax 1  
2

B♭ T. Sax  
E♭ B. Sax

B♭ Tpt. 1  
2

B♭ Tpt. 3  
4

F Hn. 1  
2

F Hn. 3  
4

Tbn. 1  
2  
3

Bar. 1  
2

Tuba

D. B.

Timp.

Mal.

Perc. 1  
2



