



FEDERAZIONE
DEI CORPI BANDISTICI
della PROVINCIA di TRENTO

Edoardo Carlo Stefecius
arr. Roberto Di Marino

Marcia dei Pompieri del Trentino

BENEFICENZA

Il ricavato dalla vendita va a favore dell'erigendo Orfanotrofio in Mattarello

MARCIA

DEI

POMPIERI DEL TRENINO

DI

ED. C. STEFECIUS

(Eseguita per la prima volta al ballo del Corpo dei civici Pompieri all'Hotel Carloni
Trento nel febbraio 1905).

Pianoforte

Prezzo Cor. 1.

PROPRIETÀ RISERVATA

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Introduzione.

The musical score is written for piano and includes the following sections:

- Introduzione.**: The beginning of the piece, marked with a tempo of *Andante*.
- Marcia**: The main march section, starting with a *ff* dynamic and a tempo of *Moderato*.
- Trío**: A section with a key signature change to one flat and a tempo of *Andante*.
- Finis**: The concluding section of the piece.

This section provides a detailed view of the Trio section of the march. It features a key signature of one flat and a tempo of *Andante*. The score includes various musical notations such as dynamics (*pp*, *ff*), articulation marks, and a *diminuendo* instruction. The section concludes with a *Finis* marking.

Per partiture per Banda od Orchestra rivolgersi all'autore

Stefecius, Edoardo Carlo (? - 1921?) Maestro di banda. Di origine boema, giunse a Trento probabilmente a seguito di una banda militare austriaca di stanza in città. Dimessosi dall'esercito (dove era sergente), rimase nel Trentino a contatto con il mondo bandistico. Nel 1895 era direttore della banda di Vezzano; in seguito, dal 1899 circa al 1904, fu responsabile della Banda dell'Oratorio Principesco-Vescovile degli Adolescenti e quindi della Banda di Verla. Nell'agosto del 1906, quando era maestro a Verla, si offriva per la direzione del complesso di Lavis, ma gli veniva preferito Giuseppe Prestini. Dopo la guerra del 1921 fu, per pochi mesi, maestro della Banda di Mezzolombardo. Nell'ottobre e nel dicembre del 1899 la Banda dell'Oratorio Principesco-Vescovile degli Adolescenti eseguiva il suo inno *Pro Fide et pro Patria* e la marcia *La Triestina*; nelle feste del Natale del 1907, all'oratorio vescovile, andava in scena uno spettacolo (ripetuto più volte) con musiche dello stesso Stefecius (definito "seguace della vecchia scuola di Praga") per coro ed orchestra; la sera del 14 dicembre 1913, nel nuovo salone dell'Istituto Artigianelli, veniva eseguita una sua *Sinfonia originale* giudicata "grande effetto".

Comp. st.: *Inno antimassonico*, testo di Giuseppe Poli [composto in occasione del I Congresso Antimassonico Internazionale di Trento], per canto e pf. Roma, G. Spelloni, 1897.

Tre marce religiose per processione [S. Simonino, *Sub tuum praesidium*, SS. Pietro e Paolo], per Banda, Torino, Libreria Salesiana Editrice, 1901.

Marcia dei Pompieri del Trentino, per pf, Trento, Scotoni & Vitti [27-06-1905]

Comp. ms., TN BC.: *Moderato, Movimento Marciale*, per banda [1895].

Inno Operaio Cattolico Trentino, per banda [Trento 08-06-1901].

Orchestrazione di quattro quadri per coro e orchestra di Vincenzo Gianferrari.

Bibl.: "Almanacco trentino", 1895, p. 253. - "L'Alto Adige" 15.10, 8.12.1899. - *L'Oratorio P.V. degli adolescenti in Trento*, Trento, Artigianelli, 1907, p. 39. - "Il Trentino" a. 43, n. 4, 7.1.1908. - ANDREOTTI, Giulio, *Famiglia e Istituto: conferenza [...] inaugurandosi il nuovo fabbricato dell'Istituto Artigianelli in Trento, 14 dicembre 1913*, Trento, Artigianelli, 1914, p. 4. - STENICO, 1985, p. 259. - CARLINI, 1989/3, p. 147.

Fonti: Lavis, Archivio Banda, a. 1906, Lettera di E. C. Stefecius, Verla 24.7.1906

Clemente Lunelli - Antonio Carlini, *Dizionario dei musicisti nel Trentino*, Trento, 1992

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius
arr. Roberto Di Marino

Moderato (♩. = c. 108)

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flute 1 and 2, Oboe 1 and 2, and Bassoon. The woodwind section includes E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section consists of E♭ Alto Sax 1 and 2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section features B♭ Trumpet 1, 2, and 3; F Horn 1, 2, and 3; Trombone 1, 2, and 3; Baritone; and Tuba. The percussion section includes Stringbass, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score is in 6/8 time with a key signature of two flats. The B♭ Trumpet 1 part starts with a first ending (I.) and a dynamic marking of *f*. The F Horn 1, 2, and 3 parts have first, second, and third endings (I., II., III.) and a dynamic marking of *f*. The Trombone 1, 2, and 3 parts also have first, second, and third endings (I., II., III.) and a dynamic marking of *f*. The Baritone part has a dynamic marking of *f*. The rest of the score is mostly blank, indicating that the other instruments are silent for most of the piece.

Marcia dei Pompieri del Trentino

8

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes B-flat Trumpet 1 & 2 & 3, F Horn 1 & 2 & 3, Trombone 1 & 2 & 3, Baritone, Tuba, Sub Bass, Glockenspiel, Snare Drum, and Cymbal/Bass Drum. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). Performance instructions include first and second endings (I. II.) and a 2nd time section. The score is written for a marching band or concert band.

Marcia dei Pompieri del Trentino

22

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

E♭ A. Cl. *mf* *f*

B♭ B. Cl. *f*

E♭ A. Sax 1/2 *mf* *f*

B♭ T. Sax *f*

E♭ Bar. Sax *f*

B♭ Tr. 1/2/3 *f*

F Hr. 1/2/3

Trb. 1/2/3 *f*

Bar. *f*

Tuba *f*

S. Bass *f*

G.spiel

S. Drum

Cym. B. Drum *f*

Marcia dei Pompieri del Trentino

29

Score for *Marcia dei Pompieri del Trentino*, starting at measure 29. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.
- E♭ A. Sax 1/2
- B♭ T. Sax
- E♭ Bar. Sax
- B♭ Tr. 1/2/3
- F Hr. 1/2/3
- Trb. 1/2/3
- Bar.
- Tuba
- S. Bass
- G.spiel
- S. Drum
- Cym. B. Drum

Dynamic markings include *p*, *f*, and *pp*. The Tuba part includes the instruction *all.* (allegro).

Marcia dei Pompieri del Trentino

TRIO $\text{♩} = \text{♩}$

43

Instrumentation: Picc., Fl. 1/2, Ob. 1/2, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ A. Sax 1/2, B♭ T. Sax, E♭ Bar. Sax, B♭ Tr. 1/2/3, F Hr. 1/2/3, Trb. 1/2/3, Bar., Tuba, S. Bass, G. spiel, S. Drum, Cym., B. Drum.

Performance Instructions: French Horns, French Horn, Segnali col Fischietto, Segnali col Fischietto.

Marcia dei Pompieri del Trentino

52

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax 1
2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tr. 1
2
3

F Hr. 1
2
3

Trb. 1
2
3

Bar.

Tuba

S. Bass

G.spiel

S. Drum

Cym.
B. Drum

p

mf

pp

Marcia dei Pompieri del Trentino

60

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Sax 1/2 *mf*

B♭ T. Sax *mf*

E♭ Bar. Sax *mf*

B♭ Tr. 1/2/3 *mf*

F Hr. 1/2/3 *mf*

Trb. 1/2/3 *mf*

Bar. *mf*

Tuba *mf* *all*

S. Bass *mf*

G. spiel *mf*

S. Drum *mf* Segnali col Fischietto

Cym. B. Drum *mf* Segnali col Fischietto

Marcia dei Pompieri del Trentino

68

Picc.
Fl. 1
2
Ob. 1
2
Bsn.
E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
E \flat A. Cl.
B \flat B. Cl.
E \flat A. Sax 1
2
B \flat T. Sax
E \flat Bar. Sax
B \flat Tr. 1
2
3
F Hr. 1
2
3
Trb. 1
2
3
Bar.
Tuba
S. Bass
G.spiel
S. Drum
Cym.
B. Drum

Piccolo

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

7 8 *mf*

14 *f* 3

22 3 *mf* *f*

29 4 34 *f* *p*

40 *f* **TRIO** *f* 8 53 7

60 *mf*

68 *f*

Flute 1

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩ = c. 108)

The musical score is written for a single flute in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score is divided into several systems, each starting with a measure number in a box: 7, 14, 22, 30, 38, 46, 56, and 66. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several trills and slurs throughout. A 'TRIO' section begins at measure 38, where the key signature changes to three flats (B-flat, E-flat, and A-flat) and the time signature changes to 2/4. The score concludes with a final cadence at measure 74.

Flute 2

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

7 8

mf

15

f

23

mf *f*

32

f *p*

40

f *f* *p* **TRIO**

48

p

57

mf

68

f

Oboe 1

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

8

mf

14

f

21

1 2

mf *f*

28

3 3 4

34

f *p*

39

1 2

TRIO ♩. = ♩

f *f* 8

53

7 60

mf

68

f

Oboe 2

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

7 8

mf

14

f

22

1 2

mf *f*

29

4 34

f *p*

40

1 2

TRIO ♩. = ♩

f *f*

8 53 7

60

mf

68

f

Bassoon

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

7 8

f *mf*

14

22

1 2

30 4 34

f *p* *f*

41 TRIO ♩. = ♩

1 2

48 2 53

58

mf

67 2 69

f

Detailed description: This is a musical score for the Bassoon part of the 'Marcia dei Pompieri del Trentino'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Moderato' and a metronome indication of 108 beats per minute. The music is in 6/8 time. The score is divided into several systems, with measure numbers 7, 8, 14, 22, 30, 34, 41, 48, 53, 58, 67, and 69 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are first and second endings at measures 22-24 and 41-43. A 'TRIO' section begins at measure 41, where the time signature changes to 2/4 and the tempo is marked '♩. = ♩'. The score concludes with a final cadence at measure 69.

E♭ Clarinet

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108) 8

The score is written for E♭ Clarinet in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo of Moderato (♩. = c. 108). The first system (measures 1-14) starts with a whole rest, followed by a repeat sign and a melody in F# major. Dynamics range from *mf* to *f*. Measure 8 is boxed. The second system (measures 15-21) continues the melody, ending with a triplet of eighth notes. The third system (measures 22-28) features a first ending (1) and a second ending (2) leading to a key change to B minor. Dynamics include *mf* and *f*. The fourth system (measures 29-39) continues in B minor, with a first ending (3) and a second ending (4) leading to a key change to D minor. Dynamics include *f* and *p*. Measure 34 is boxed. The fifth system (measures 40-47) is the start of the TRIO section, marked with a 2/4 time signature and a key signature of two flats (B♭ major). It begins with a first ending (1) and a second ending (2). Dynamics include *f* and *p*. The sixth system (measures 48-56) continues the TRIO melody with accents and a *tr* (trill) marking. The seventh system (measures 57-66) continues the TRIO melody with accents and a *mf* dynamic. The eighth system (measures 67-74) concludes the piece with a *f* dynamic.

B \flat Clarinet 1

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

7 8

mf

15

f

23

1 2

mf *f* *p*

31

f *p*

39

TRIO

1 2

f *f* *p*

48

p

58

mf

68

f

B♭ Clarinet 2

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

7 8

mf

15

f

23

mf

f

p

31

f

p

39

TRIO

f

f

p

47

p

58

trill

mf

68

f

B♭ Clarinet 3

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

7

mf

15

23

mf

f

p

31

f

p

39

TRIO ♩. = ♩

f

p

48

2

53

p

58

mf

68

f

E \flat Alto Clarinet

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

The musical score is written for E-flat Alto Clarinet in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of Moderato (♩. = c. 108). The score is divided into several systems, with measure numbers 7, 8, 14, 22, 29, 34, 40, 48, 53, 58, and 67 indicated. The piece features various dynamics including *mf*, *f*, and *p*. A section labeled "TRIO" begins at measure 40, where the key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The score includes various musical notations such as slurs, accents, and articulation marks.

B \flat Bass Clarinet

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

The musical score is written for B \flat Bass Clarinet in 6/8 time. It begins with a key signature of one flat (B \flat) and a tempo marking of Moderato (♩. = c. 108). The score is divided into systems, with measure numbers 15, 25, 37, 45, 56, and 66 indicated. Dynamics include *f*, *mf*, *p*, and *f*. There are first and second endings marked with '1' and '2'. A section labeled 'TRIO' begins at measure 45, where the time signature changes to 2/4 and the key signature changes to three flats (B \flat , E \flat , A \flat). The score concludes with a final cadence in the 2/4 time signature.

E♭ Alto Sax 1

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

7 8

mf

15

f

23

1 2

mf *f* *p*

31

f *p*

39

1 2

TRIO ♩. = ♩

French Horns

f *p*

47

2 53

p

58

mf

68

f

E♭ Alto Sax 2

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

7

mf

15

f

23

1 2

mf *f* *p*

31

f *p*

39

1 2

TRIO ♩. = ♩

f *p* French Horns

47

2 53

p

58

mf

67

f

B \flat Tenor Sax

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

8 2nd time

mf

18 *f*

26 *f* 4 34 *f*

37 *p* *f* **TRIO** ♩. = ♩ *f*

45 French Horn *p* 2 53 *p*

56 *mf*

66 2 69 *f*

E♭ Baritone Sax

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

7 8

f *mf*

13

20

28

34

38

40

TRIO

53

61

69

1 2

4

2 8

8 2

f *mf* *f*

Detailed description: This is a musical score for E♭ Baritone Sax. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a tempo marking 'Moderato' and a metronome marking '(♩. = c. 108)'. The music begins with a whole rest for 7 measures, followed by a repeat sign. The first ending (measures 8-12) is marked *f* and the second ending (measures 13-19) is marked *mf*. The second staff continues the melody. The third staff (measures 20-27) has a first ending (measures 20-23) and a second ending (measures 24-27) marked *f*. The fourth staff (measures 28-33) has a first ending (measures 28-33) marked *f*. The fifth staff (measures 34-37) has a first ending (measures 34-37) marked *f*. The sixth staff (measures 38-47) is the start of the 'TRIO' section, marked *f*. It has a first ending (measures 38-39) and a second ending (measures 40-47) marked *f*. The seventh staff (measures 48-52) is marked *f*. The eighth staff (measures 53-60) has a first ending (measures 53-60) marked *mf*. The ninth staff (measures 61-68) has a first ending (measures 61-68) marked *mf*. The final staff (measures 69-76) has a first ending (measures 69-76) marked *f*.

B \flat Trumpet 1

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

f

9

mf

14

19

f 3 3 3 3 3

26

f 4 *f* 34

38

f 2 40 1 2 **TRIO** 8 53 6

59

mf

68

f

B \flat Trumpet 2

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius
arr. Roberto Di Marino

Moderato ($\text{♩} = \text{c. } 108$)

6 *f* *mf* 2

14 *f* 3 3 3

23 1 2 *f*

30 4 34 *f* 2 40 *f*

41 1 2 **TRIO** $\text{♩} = \text{♩}$ 8 53 6 59 *f* *mf*

60 *f*

69

B♭ Trumpet 3

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

5 6 *f* *mf* 2

14 *f* 3 3

22 1 2 *f*

29 4 34 2 40 *f*

41 **TRIO** 1 2 8 53 6 59 *f* *mf*

60

68 *f*

F Horn 1

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

5

6

13

21

30

34

38

46

53

57

67

69

f *mf* *p* *f* *p* *mf* *f*

TRIO ♩. = ♩

1 2 4 1 2

F Horn 2

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

5

f *mf*

13

21 *f* 1 2 4 30 *p*

34 4 38 *p* *f* **TRIO** ♩. = ♩ *f* *p*

46 2 53 *p*

56 *mf*

66 2 69 *f*

F Horn 3

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

5 6

f *mf*

13

21 *f* 1 2 4 30 *p*

34 4 38 *p* *f* **TRIO** ♩. = ♩ *f* *p*

46 2 53 *p*

56 *mf*

66 2 69 *f*

C Trombone 1

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

5 6 *f* *mf*

11

18 *f*

26 *f* 34 *f*

37 *f* **TRIO** *f*

45 8 53 8 61 *mf*

67 2 69 *f*

C Trombone 2

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

6

f

11

18

f

26

f

34

f

37

f

45

mf

67

f

TRIO ♩. = ♩

C Trombone 3

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

5 6 *f* *mf*

11

19 *f* 1 2

26 *f* 4 34 *f*

37 2 40 1 2 **TRIO** *f*

45 8 53 8 61 *mf*

67 2 *f*

C Baritone

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

The score is written for C Baritone in bass clef. It begins with a 6/8 time signature and a tempo marking of Moderato (♩. = c. 108). The first system contains measures 1-13, with a 5-measure rest at the start and a 6-measure rest at measure 6. Dynamics range from *f* to *mf*. A "2nd time" section begins at measure 14. The second system contains measures 14-23. The third system contains measures 24-34, featuring first and second endings and a 4-measure rest. The fourth system contains measures 35-42, with dynamics *p* and *f*. The fifth system contains measures 43-60, marked "TRIO" with a 2/4 time signature and dynamics *f* and *mf*. The sixth system contains measures 61-70, with dynamics *f* and a 2-measure rest at measure 69.

5 6 2nd time *f* *mf*

14

24 1 2 4 34 *f* *f*

35 1 2 *p* *f*

TRIO 43 8 53 8 61 *f* *mf*

66 2 69 *f*

Tuba

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

7 8

f > *mf*

14

23 *f* I.

31 *f* *p* all

39 *f* **TRIO** ♩. = ♩. I.

47 *f* *p* 2 53 I.

57 *mf* all

67 2 69 *f*

Stringbass

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

7 8

f *mf*

14 *f*

22 1 2 *f*

30 4 34 *f* *p*

40 1 2 **TRIO** ♩. = ♩ 8 53 6 *f*

59 *mf* 2

69 *f*

Moderato (♩. = c. 108)

8 11 16 27 16

43 TRIO ♩. = ♩
2

45 *mf*

51 2 53 *p*

59 *mf* 2

69 *f*

Snare Drum

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)
8

9 *mf*

15 *f*

22 *f*

29 *p* *f*

36 *p* *f*

43 **TRIO** *f*

45 *p*

52 *p*

61 *mf*

69 *f*

Segnali col
Fischietto

Segnali col
Fischietto

Cymbals
Bass Drum

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius
arr. Roberto Di Marino

Moderato (♩. = c. 108)

8 17 21 25 30 34 38 43 45 51 58 68

Bass Drum *f* Cymbals *f* *pp* *f* *p* *f* *pp* *mf* *f*

8 4 Cymbals Bass Drum *f*

2 2 2 1 2

TRIO ♩. = ♩

2 6 51 Segnali col Fischiotto *pp*

58 Segnali col Fischiotto

68

E♭ Horn 1

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

5 6

f *mf*

13

21

1 2 4 30

f *p*

34 38 1 2 **TRIO** ♩. = ♩. *f* *p*

46 53 2 *p*

57 *mf*

67 69 2 *f*

E♭ Horn 2

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

5 [6] *f* *mf*

13

21 *f* 1 2 4 [30] *p*

34 4 [38] 1 2 **TRIO** ♩. = ♩ *f* *p*

47 2 [53] *p*

57 *mf*

67 2 [69] *f*

E♭ Horn 3

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

6 *f* *mf*

12

20 *f* 1 2 4

30 *p* 4 38 *p* *f* 1 2

43 **TRIO** ♩. = ♩ *f* *p*

51 2 53 *p*

60 *mf* 2

69 *f*

B \flat Trombone 1

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

6 *f* *mf*

12

19 *f* *f*

27 4 34 *f*

38 2 40 *f* **TRIO** ♩. = ♩ *f* 8

53 8 61 *mf* 2

69 *f*

B \flat Trombone 2

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

6 *f* *mf*

11

18 *f*

26 *f* 4 34 *f*

37 *f* 2 40 1 2 **TRIO** ♩. = ♩ *f*

45 8 53 8 61 *mf*

67 2 69 *f*

B \flat Trombone 3

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

6 *f* *mf*

12

19 *f* 1 2

26 *f* 4 34 *f*

37 2 40 *f* 1 2 **TRIO** ♩. = ♩ *f*

45 8 53 8 61 *mf*

67 2 69 *f*

B \flat Baritone

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

5 6 2nd time *f* *mf*

13

23 1 2 *f* 4 34 *f*

35 *p* *f* 1 2

43 **TRIO** ♩. = ♩ *f* 8 53 8 61 *mf*

66 2 69 *f*

B \flat Tuba

Marcia dei Pompieri del Trentino

Edoardo Carlo Stefecius

arr. Roberto Di Marino

Moderato (♩. = c. 108)

7 8 *f* *mf*

14

23 *f* *p*

31 *f* *p* all.

39 *f* *p* **TRIO** ♩. = ♩. *f* *p*

47 *f* *p* 2 53 I.

57 *mf* all.

67 2 69 *f*

Detailed description: This is a musical score for a B-flat Tuba. The piece is 'Marcia dei Pompieri del Trentino' by Edoardo Carlo Stefecius, arranged by Roberto Di Marino. The tempo is 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score is written in 6/8 time and consists of 69 measures. It begins with a key signature of one flat (B-flat) and a common time signature of 6/8. The first measure contains a whole rest with a '7' above it. The second measure starts with a box containing the number '8', followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first system ends with a double bar line and repeat dots. The second system continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The third system starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It includes first and second endings for a phrase. The fourth system continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The fifth system starts with a quarter note G4, a quarter note A4, and a quarter note B4. It includes an 'all.' marking and a first ending. The sixth system continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The seventh system starts with a quarter note G4, a quarter note A4, and a quarter note B4. It includes a 'TRIO' section with a new time signature of 2/4 and a new key signature of two flats (B-flat and E-flat). The eighth system continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The ninth system starts with a quarter note G4, a quarter note A4, and a quarter note B4. It includes a '2' marking and a first ending. The tenth system continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The eleventh system starts with a quarter note G4, a quarter note A4, and a quarter note B4. It includes an 'all.' marking and a first ending. The twelfth system continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The thirteenth system starts with a quarter note G4, a quarter note A4, and a quarter note B4. It includes a '2' marking and a first ending. The final system continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.