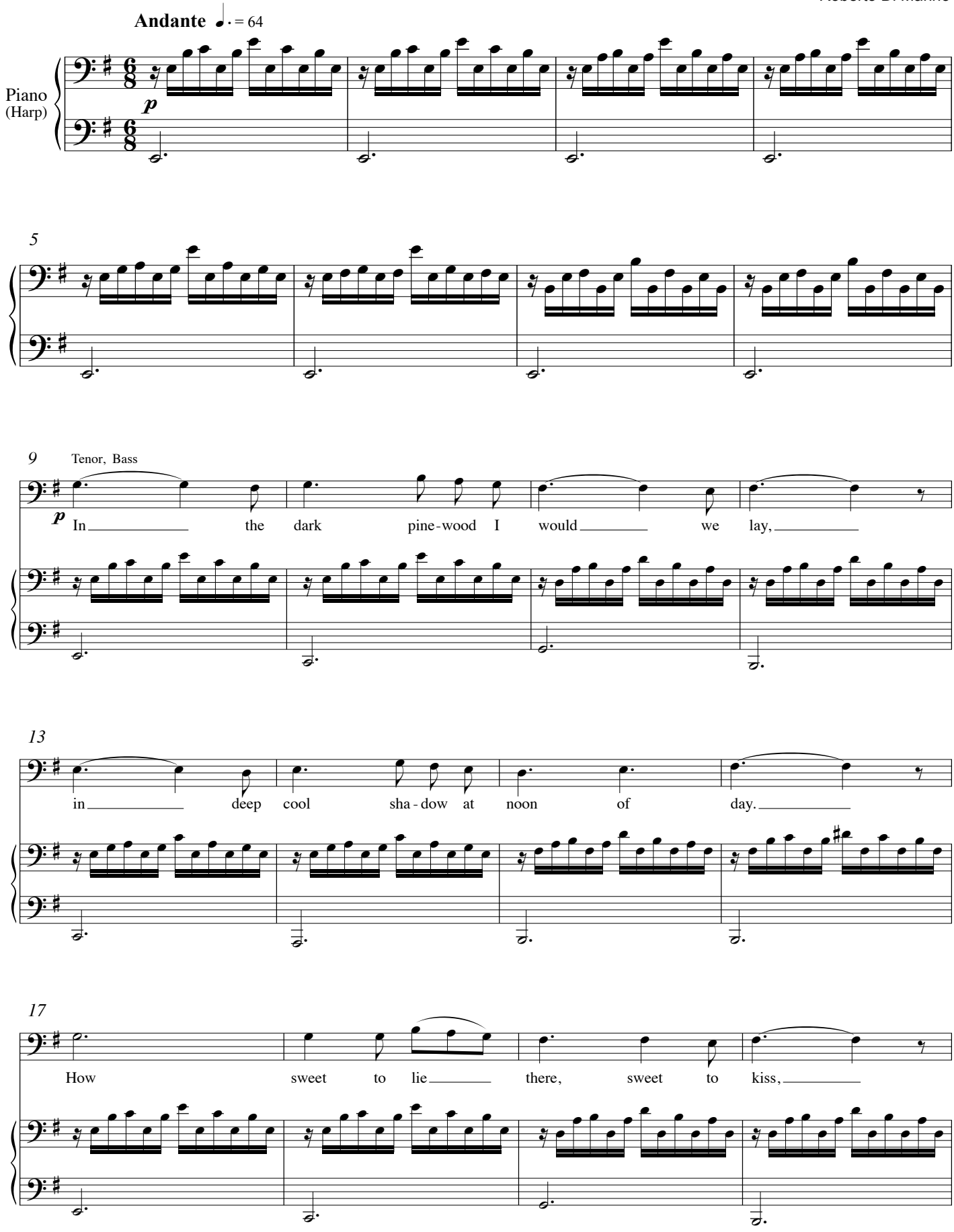
alla Corale S. Elena di Cadine

In the dark pine-wood

James Joyce
Roberto Di Marino



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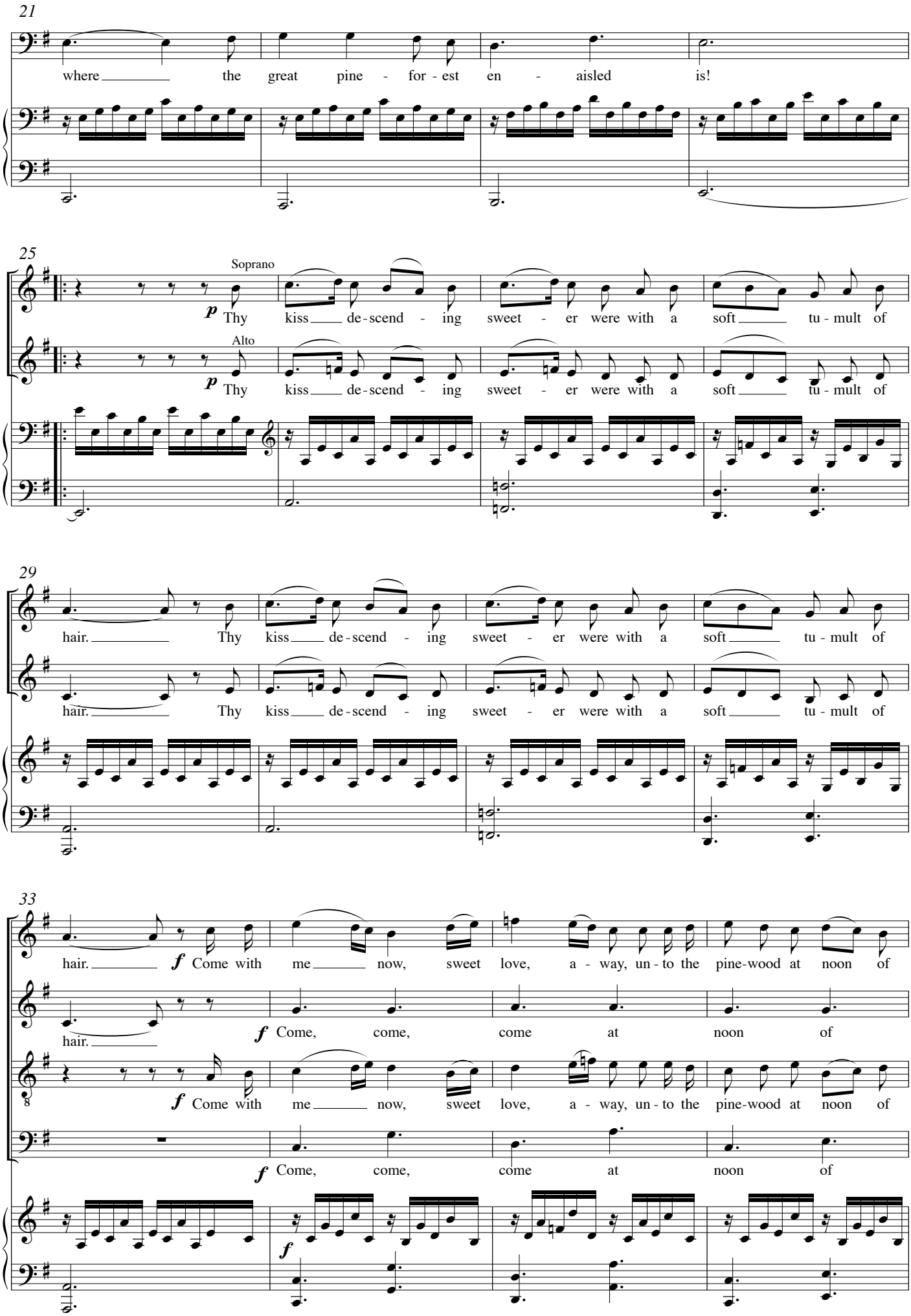
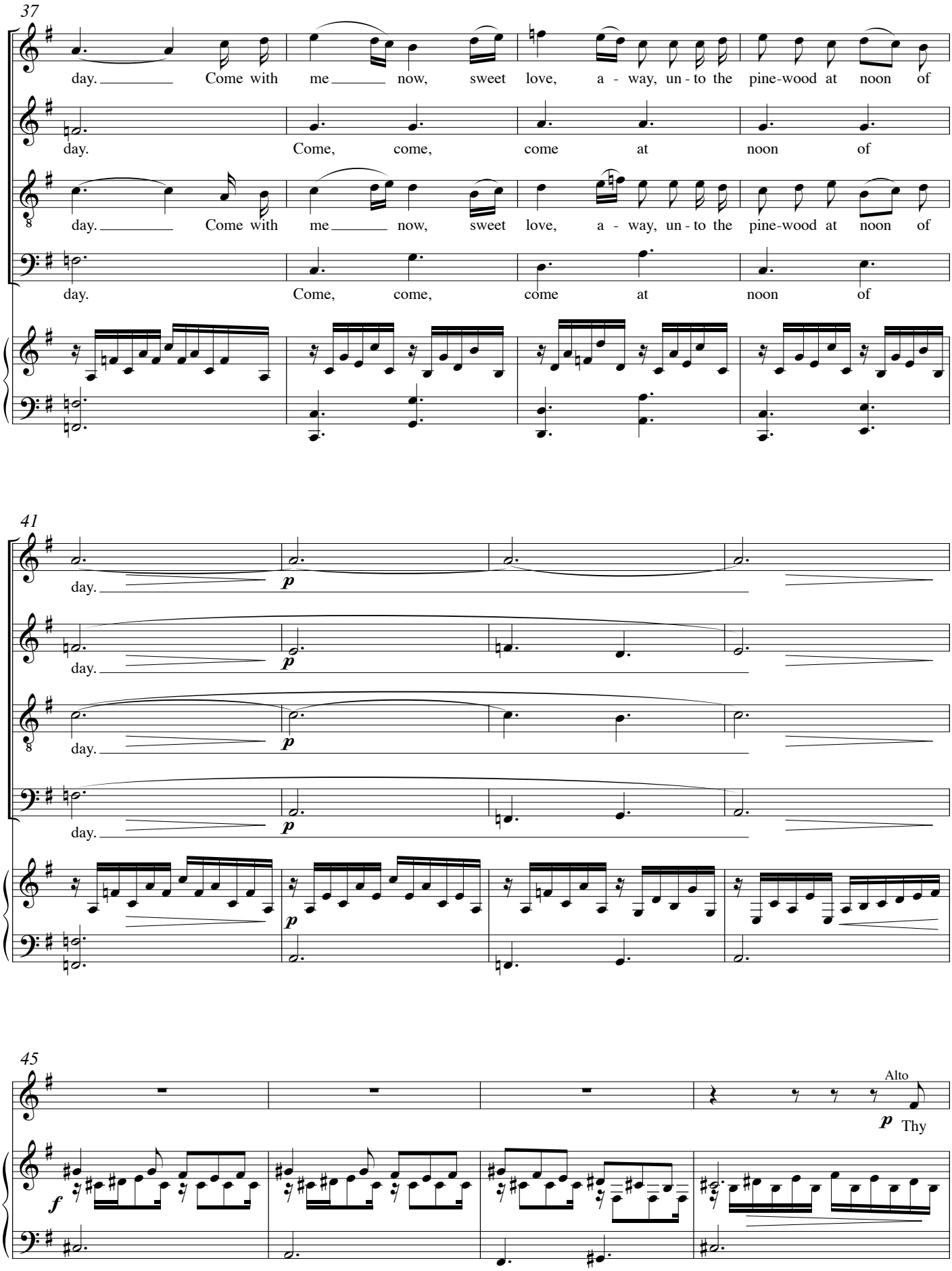
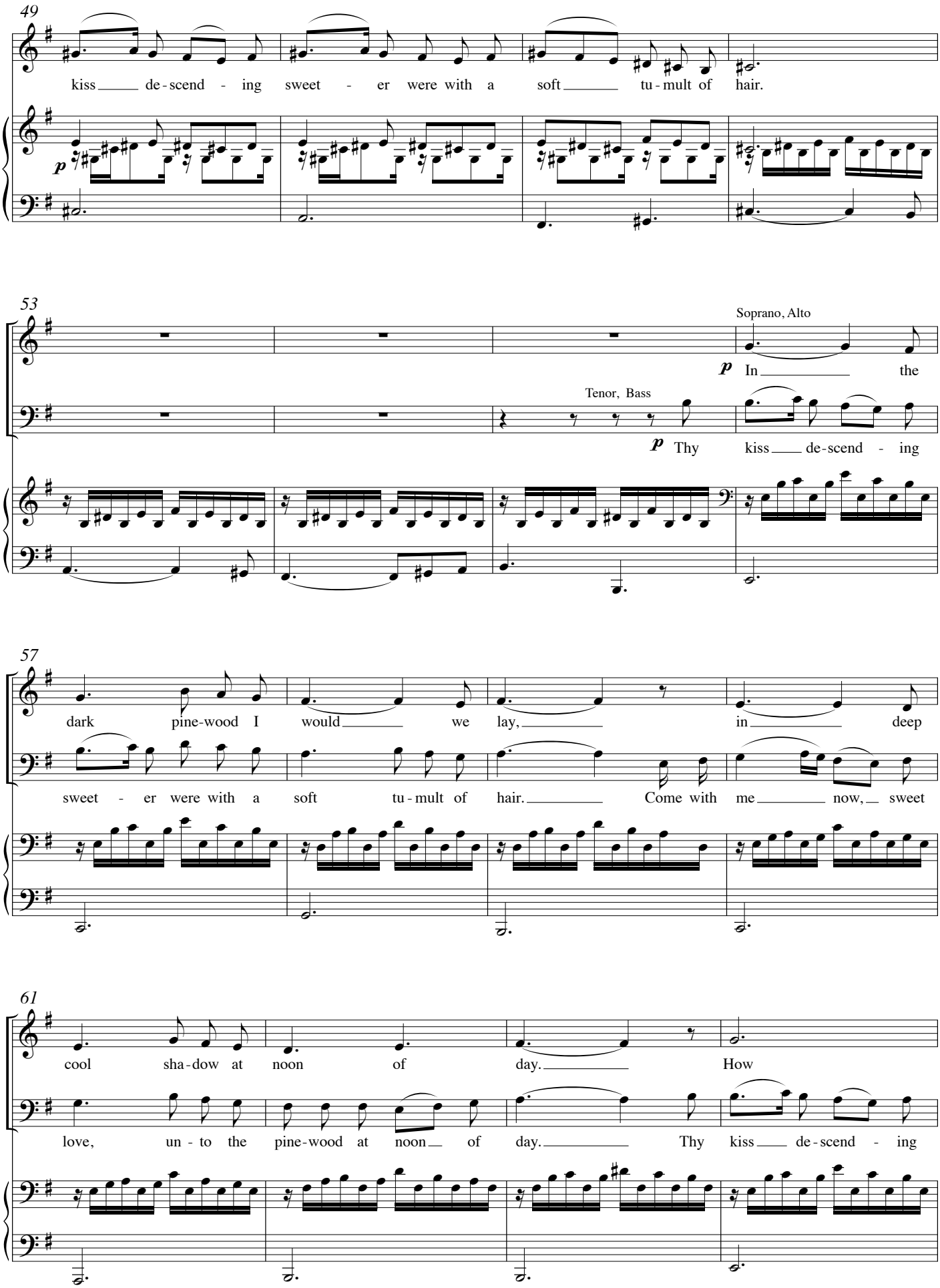
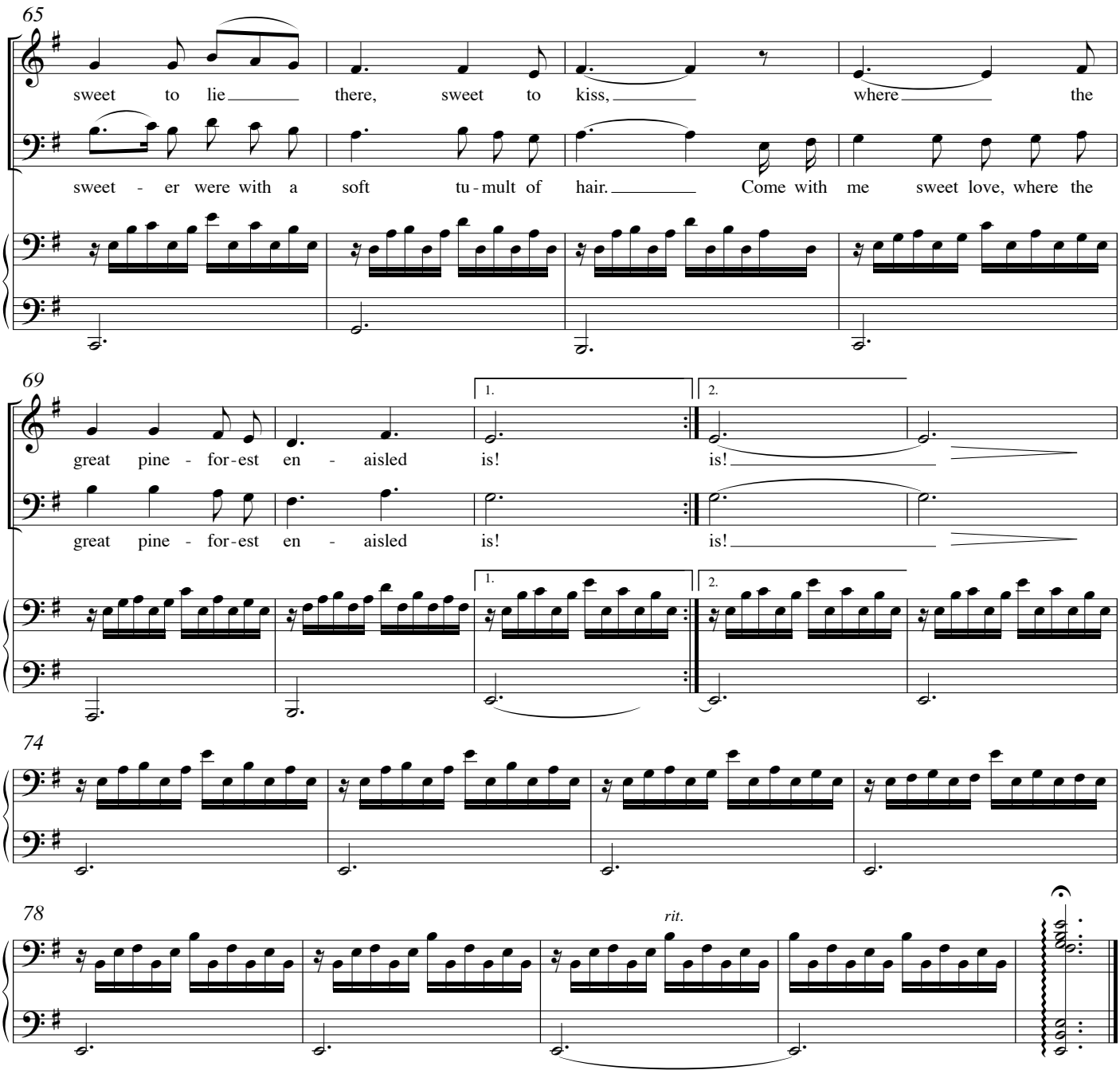

21
where the great pine - for - est en - aisled is!
25
Soprano
p Thy kiss de-scend - ing sweet - er were with a soft tu - mult of
Alto
p Thy kiss de-scend - ing sweet - er were with a soft tu - mult of
29
hair. Thy kiss de-scend - ing sweet - er were with a soft tu - mult of
hair. Thy kiss de-scend - ing sweet - er were with a soft tu - mult of
33
hair. f Come with me now, sweet love, a - way, un - to the pine-wood at noon of
hair. f Come, come, come at noon of
8
f Come with me now, sweet love, a - way, un - to the pine-wood at noon of
f Come, come, come at noon of
f


37
day. Come with me now, sweet love, a - way, un - to the pine-wood at noon of
day. Come, come, come at noon of
day. Come with me now, sweet love, a - way, un - to the pine-wood at noon of
day. Come, come, come at noon of
41
day.
p
day.
p
day.
p
day.
p
45
Alto
p Thy
f


49
kiss de-scend - ing sweet - er were with a soft tu-mult of hair.
53
Soprano, Alto
p In the
Tenor, Bass
p Thy kiss de-scend - ing
57
dark pine-wood I would we lay, in deep
sweet - er were with a soft tu-mult of hair. Come with me now, sweet
61
cool sha-dow at noon of day. How
love, un - to the pine-wood at noon of day. Thy kiss de-scend - ing



In the dark pine-wood
I would we lay,
In deep cool shadow
At noon of day.

How sweet to lie there,
Sweet to kiss,
Where the great pine-forest
Enaisled is!

Thy kiss descending
Sweeter were
With a soft tumult
Of thy hair.

O unto the pine-wood
At noon of day
Come with me now,
Sweet love, away.

Nella pineta scura
vorrei giacere,
nell'ombra cupa e fresca
a mezzogiorno.

Come è dolce giacere,
dolce baciare,
dove la grande foresta
sale in navate.

Il tuo bacio scendendo
sarà più dolce
con un soffice tumulto
di capelli.

Verso la pineta
a mezzogiorno
vieni con me ora,
doce amore, vieni.

Piano or Harp

alla Corale S. Elena di Cadine

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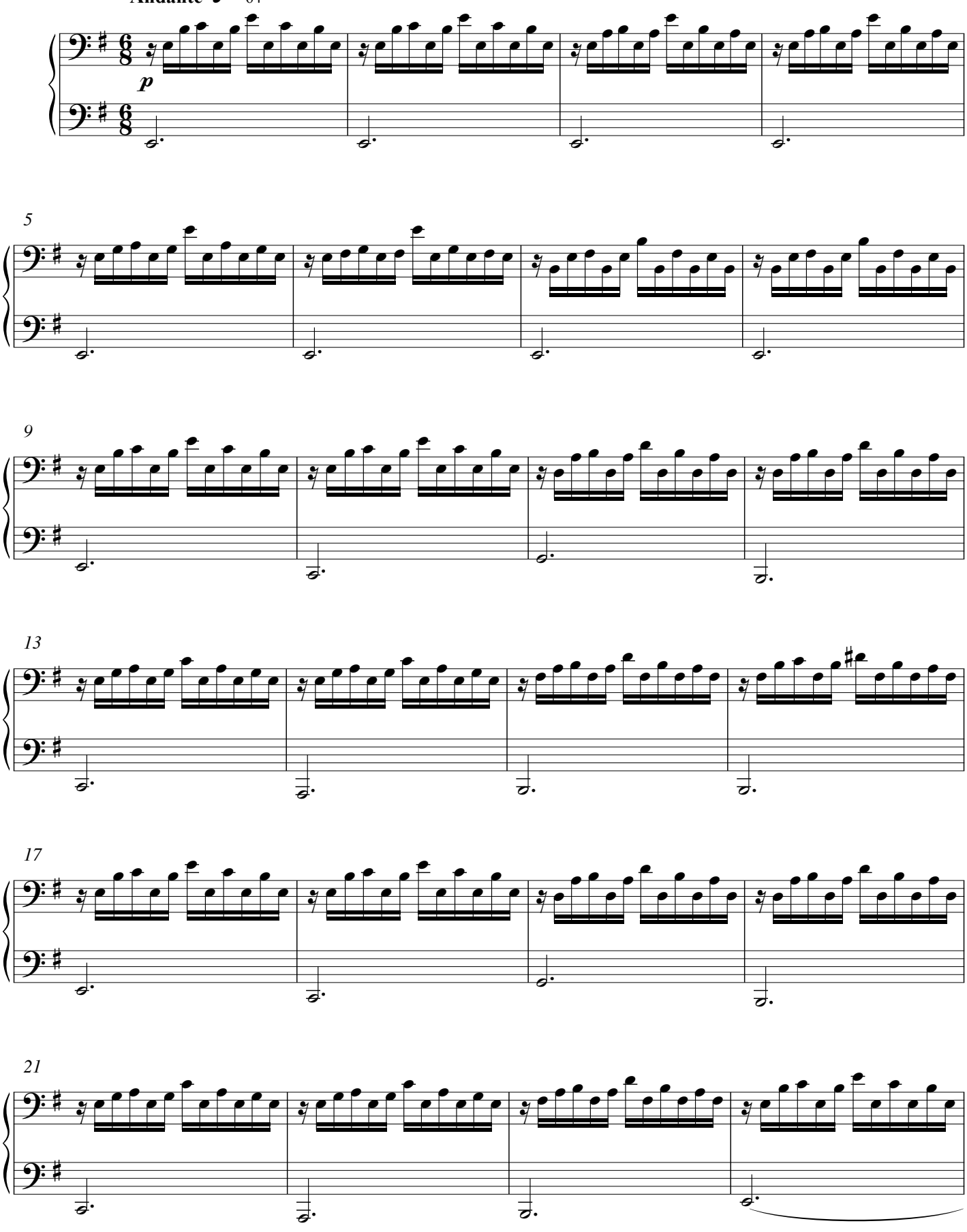
Roberto Di Marino

Andante ♩. = 64

p



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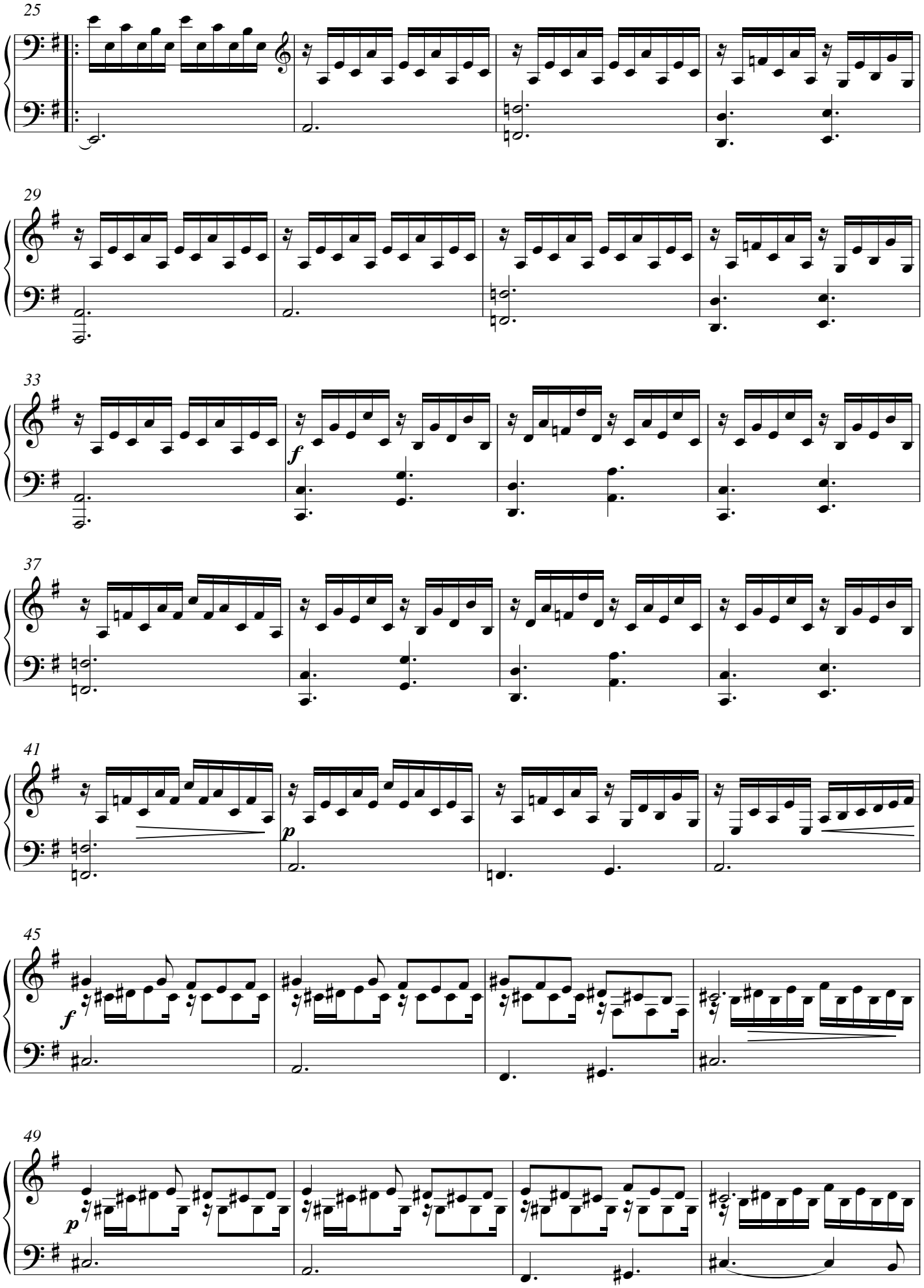
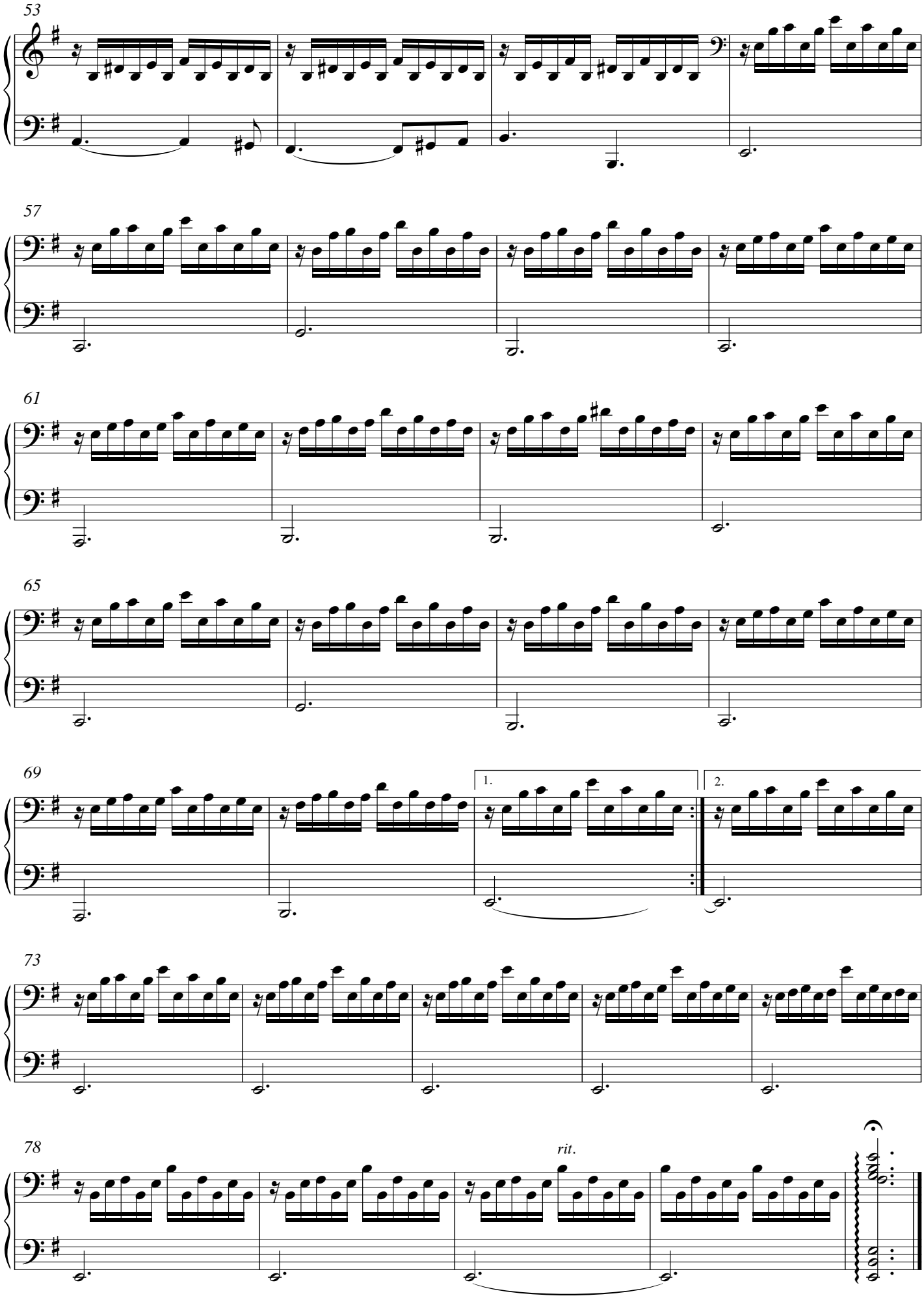

25
29
33
f
37
41
p
45
f
49
p


53
57
61
65
69
1.
2.
73
78
rit.

Guitar

alla Corale S. Elena di Cadine

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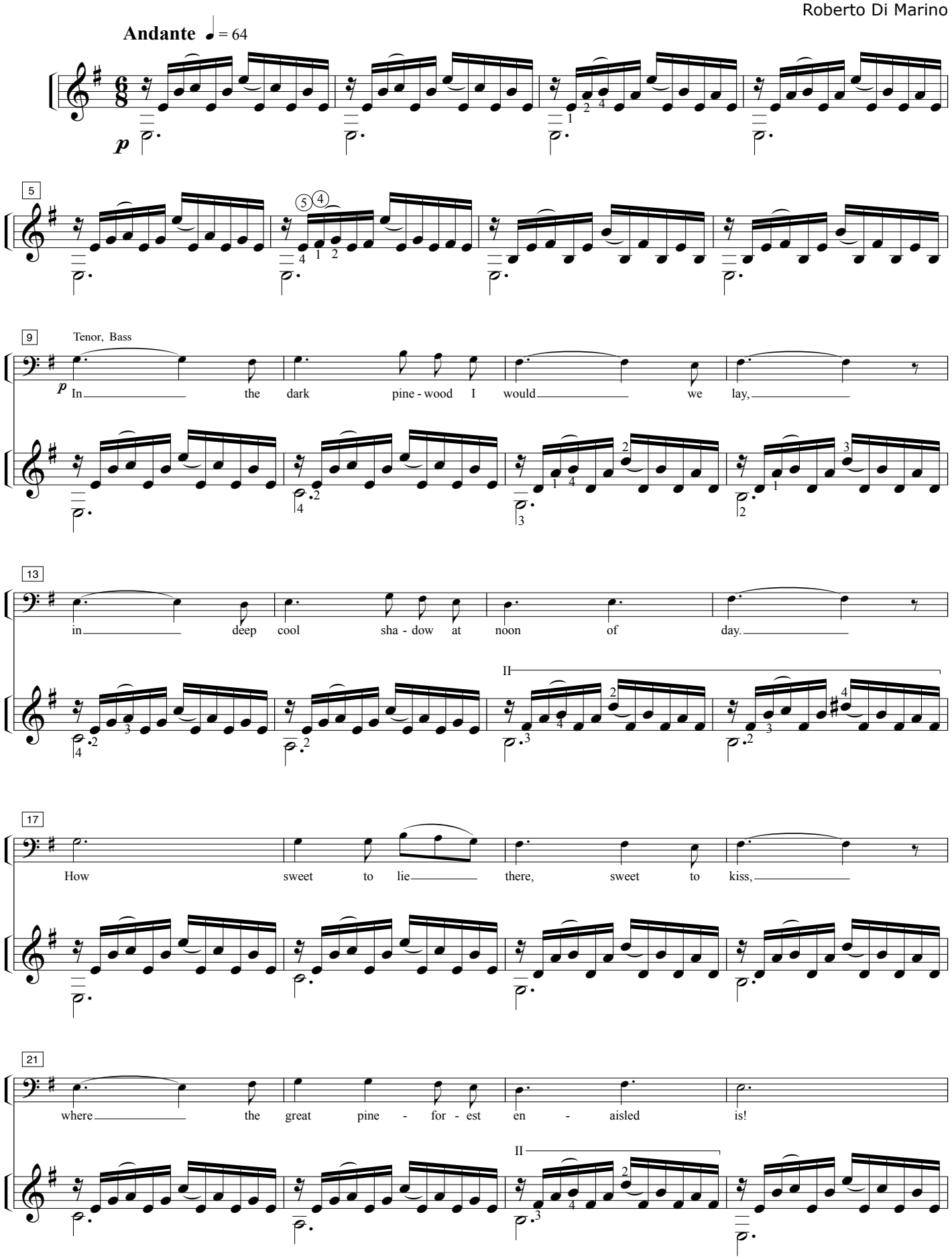
James Joyce

Roberto Di Marino



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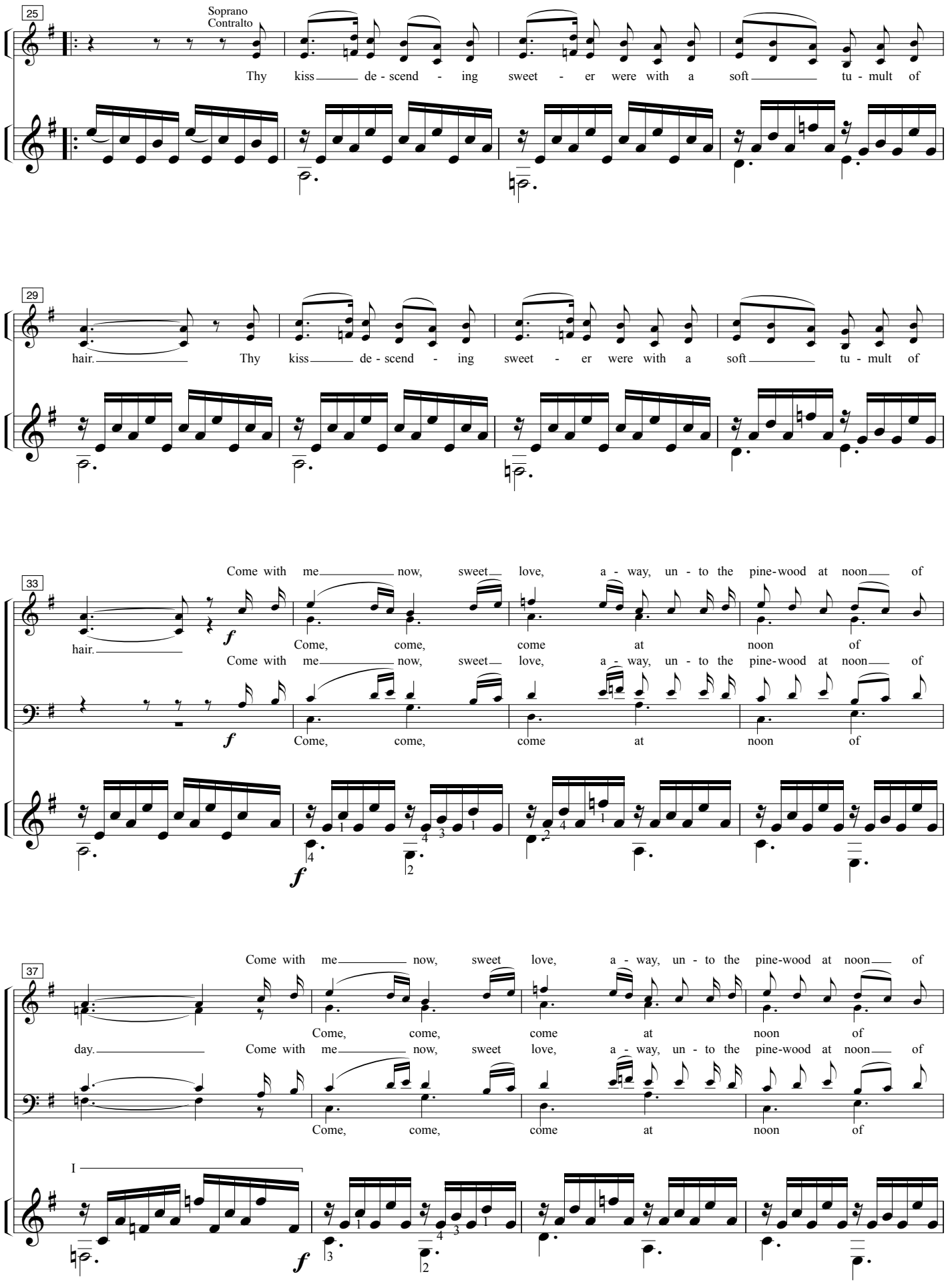
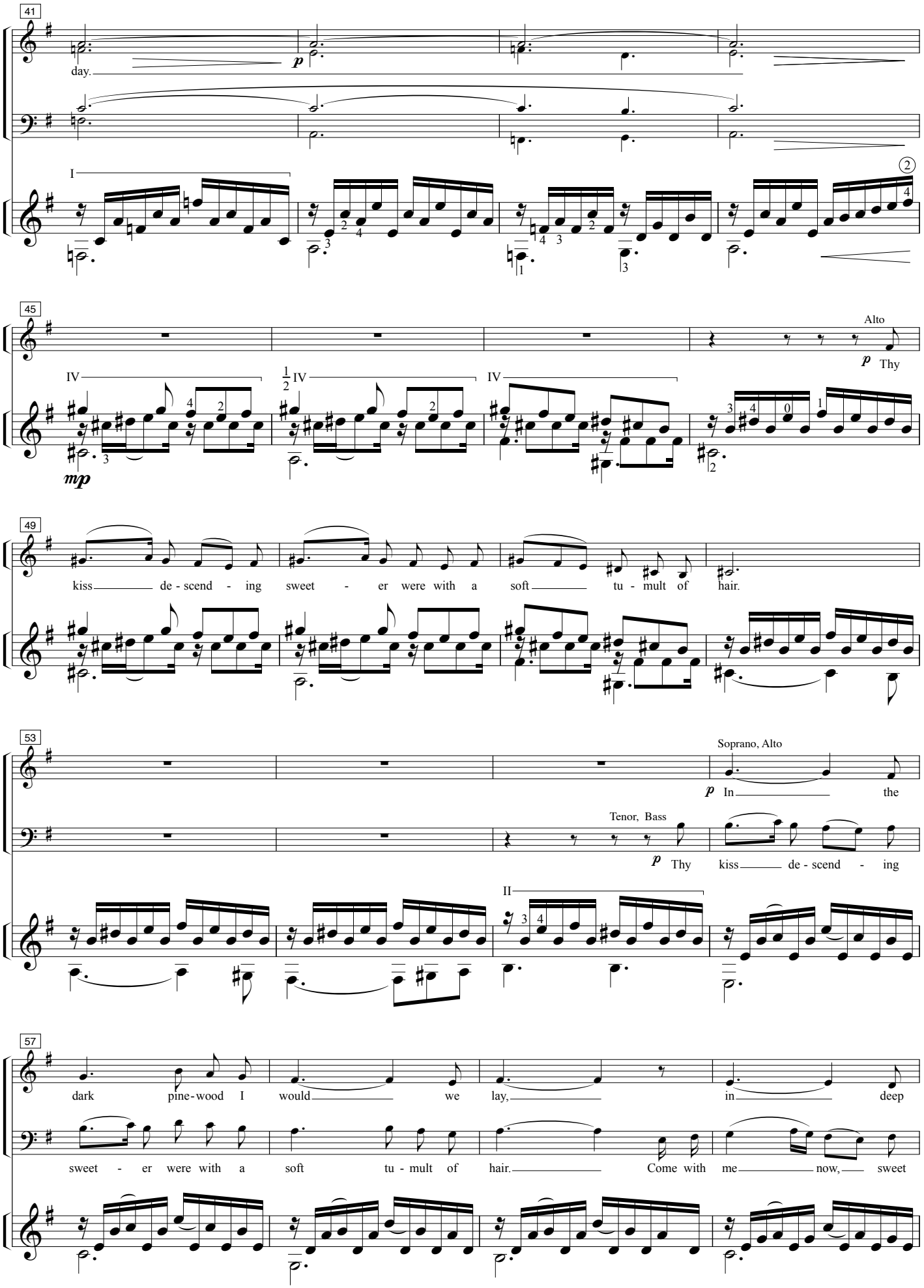
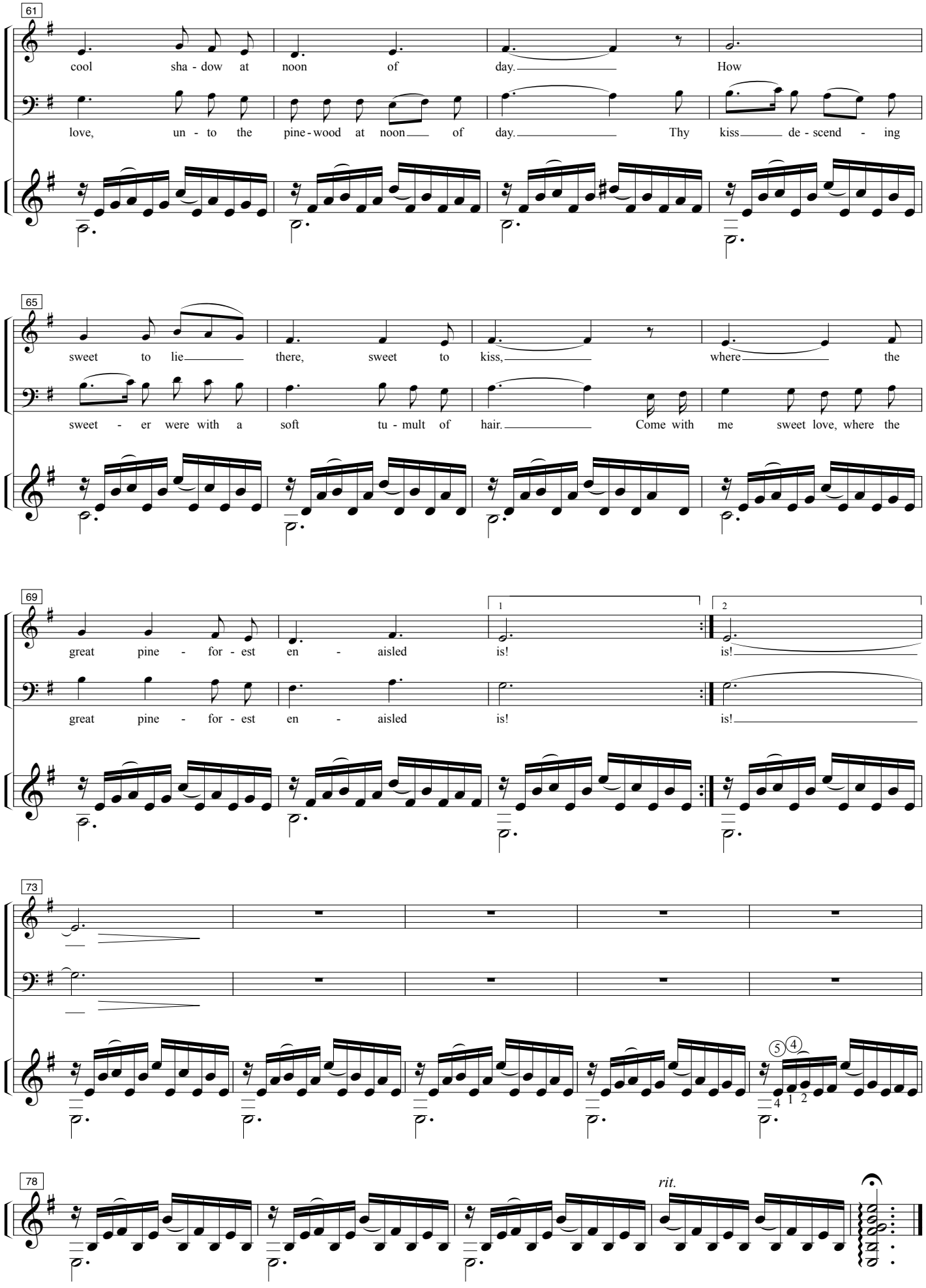

25
Soprano
Contralto
Thy kiss de - scend - ing sweet - er were with a soft tu - mult of
29
hair. Thy kiss de - scend - ing sweet - er were with a soft tu - mult of
33
Come with me now, sweet love, a - way, un - to the pine-wood at noon of
hair.
f
Come, come, come at noon of
Come with me now, sweet love, a - way, un - to the pine-wood at noon of
f
Come, come, come at noon of
f
37
Come with me now, sweet love, a - way, un - to the pine-wood at noon of
Come, come, come at noon of
day.
Come with me now, sweet love, a - way, un - to the pine-wood at noon of
Come, come, come at noon of
I
f


41
day.
p
I
2
45
Alto
p Thy
IV
1/2 IV
IV
mp
49
kiss de - scend - ing sweet - er were with a soft tu - mult of hair.
53
Soprano, Alto
p In the
Tenor, Bass
p Thy kiss de - scend - ing
II
57
dark pine-wood I would we lay, in deep
sweet - er were with a soft tu - mult of hair. Come with me now, sweet


61
cool sha - dow at noon of day. How
love, un - to the pine - wood at noon of day. Thy kiss de - scend - ing
65
sweet to lie there, sweet to kiss, where the
sweet - er were with a soft tu - mult of hair. Come with me sweet love, where the
69
1
2
great pine - for - est en - aisled is! is!
great pine - for - est en - aisled is! is!
73
78
rit.