

# BENACUS

Commissioned by Musica Cittadina "R. Zandonai" Rovereto  
to commemorate their 170th Anniversary

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Adagio ♩ = 50

The score is written for a full orchestra. The tempo is Adagio with a metronome marking of ♩ = 50. The key signature has two flats (B-flat and E-flat). The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax 1/2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1/2, Bb Trumpet 3/4, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Baritone 1/2, Tuba, Stringbass, Timpani, Mallets, and Percussion. The woodwind and brass sections have complex rhythmic patterns, often using sixteenth notes and slurs. Dynamic markings range from pianissimo (pp) to mezzo-forte (mf). Performance instructions include 'cresc. poco a poco' for the horns and 'p' for the strings.

Picc. FL. 1/2 Ob. 1/2 Bsn. 1/2

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl.

A. Sax 1/2 T. Sax Bar. Sax

Tpt. 1/2 Tpts. 3/4

Hn. 3/4 Hn. 3/4

Trb. 1 Trb. 2 Trb. 3

Bar. 1/2 Tuba

S. Bass

Timp.

Mallets

Perc. 1 Perc. 2 Perc. 3 Perc. 4

*cresc. poco a poco*  
*mf*  
*f*  
*mf*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*mf*  
*mf*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

Picc. *f cresc. poco a poco* *ff*

Fl. 1/2 *f cresc. poco a poco* *ff*

Ob. 1/2 *f cresc. poco a poco* *ff*

Bsn. 1/2 *f cresc. poco a poco* *ff*

E♭ Cl. *f cresc. poco a poco* *ff*

Cl. 1 *f cresc. poco a poco* *ff*

Cl. 2 *f cresc. poco a poco* *ff*

Cl. 3 *f cresc. poco a poco* *ff*

A. Cl. *f cresc. poco a poco* *ff*

B. Cl. *f cresc. poco a poco* *ff*

A. Sax 1/2 *f cresc. poco a poco* *ff*

T. Sax *f cresc. poco a poco* *ff*

Bar. Sax *f cresc. poco a poco* *ff*

Tpt. 1/2 *f* *ff*

Tpts. 3/4 *f* *ff*

Hn. 3/4 *f*

Hn. 3/4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1/2 *f*

Tuba *f*

S. Bass

Timp. *ff*

Mallets

Perc. 1 Snare Drum *f*

Perc. 2 Susp. Cymbal *p* *ff*

Perc. 3 Triangle *f*

Perc. 4 Tamburine *f*

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Picc. *ff*

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *ff*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2 *ff*

Tuba

S. Bass

Timp.

Mallets

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Bass Drum

Tanburine

Cymbal a 2

*ff*



Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 36 is arranged in a standard orchestral format. It begins with a Piccolo part that remains silent. The Flute 1/2 part starts with a melodic line in the third measure, marked *mf*. The Oboe 1/2 part plays a sustained note with a slur. The Bassoon 1/2 part enters in the third measure with a melodic line, also marked *mf*. The Eb Clarinet part follows with a similar melodic line. The Clarinet section (Cl. 1, 2, 3) has distinct parts: Cl. 1 and 2 play rhythmic eighth-note patterns, while Cl. 3 plays a continuous sixteenth-note accompaniment. The Alto Clarinet and Bass Clarinet parts provide harmonic support with sustained notes. The Saxophone section (A. Sax 1/2, T. Sax, Bar. Sax) has the Baritone Saxophone playing a melodic line in the third measure, marked *mf*. The Brass section (Tpt. 1/2, Tpts. 3/4, Hn. 3/4, Trb. 1, 2, 3) is mostly silent. The Tuba and S. Bass parts play rhythmic patterns. The Timp. and Mallets parts are silent. The Percussion section (Perc. 1-4) is also silent.



Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score, numbered 41, contains staves for the following instruments: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpets 3/4, Horn 3/4 (two staves), Trombone 1, Trombone 2, Trombone 3, Baritone 1/2, Tuba, Sub Bass, Timpani, Mallets, and four different Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo, Oboe 1/2, and Trombone parts are mostly silent, indicated by horizontal lines. The Flute 1/2, Bassoon 1/2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Baritone Saxophone, and Tuba parts have active musical notation. The Saxophone parts (Alto, Tenor, Baritone) are also silent. The Percussion parts are marked with a square symbol, indicating they are to be played but have no specific notation on this page.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tanburine

*mute*

*mf*

*p*

*tutti*

*p*