

Bartleby

Roberto Di Marino

Slow $\text{♩} = 50$

B♭ Soprano Sax *p*

B♭ Trumpet *p*

E♭ Alto Sax *p*

B♭ Tenor Sax *p*

Trombone *p*

Piano *p* EbMaj7 Fill Cmin6 D Db7(#11) Cmin7 F7

Bass *p* EbMaj7 Cmin6 D Db7(#11) Cmin7 F7

Drum *p* open feel

6

mf *p* *mf*

Cmin7 F7 Cmin6 D Db7(#11) Cmin7 F7 Fmin7 Bb7(b9) EbMaj7 Db7 Eb EbMaj7 Db7 Eb

12

Chord progression: EbMaj7, Cmin6/D, Db7(#11), Cmin7, F7, Cmin7, F7, Cmin6/D, Db7(#11)

Instrumentation: EbMaj7 Tenor Sax Solo

Performance notes: pp, 3

19

Chord progression: Cmin7, F7, Fmin7, Bb7(b9), GMaj7, Emin6/F#, F7(#11), Emin7, A7

Instrumentation: GMaj7 Soprano Sax Solo

Performance notes: 3

38

Musical score for measures 38-43. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 38 starts with a half note G4. Measure 39 features a triplet of eighth notes (F4, E4, D4) marked *mf*, followed by a half note G4. Measure 40 has a half note G4. Measure 41 has a half note G4. Measure 42 has a half note G4. Measure 43 has a half note G4. Dynamics include *mf* and *p*. There are also hairpins indicating crescendos and decrescendos.

Chord chart for measures 38-43. The chart is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat). The chords are: Cmin6/D, Db7(#11), Cmin7, F7, Fmin7, Bb7(b9), EbMaj7, Db7/Eb, EbMaj7, Db7/Eb, EbMaj7, Db7/Eb, EbMaj7. The last staff contains a series of diagonal lines representing a bass line.

Bartleby

Bb Soprano Sax

Roberto Di Marino

Slow ♩ = 50

p 3 3 3 3 3

5 3 3 3 *mf* 3 *p*

Tenor Sax Solo

12 FMaj7 $\frac{Dmin6}{E}$ Eb7(#11) Dmin7 G7 Dmin7 G7

18 $\frac{Dmin6}{E}$ Eb7(#11) Dmin7 G7 Gmin7 C7(b9) Soprano Sax Solo AMaj7

23 $\frac{F\#min6}{G\#}$ G7(#11) F#min7 B7 F#min7 B7 $\frac{F\#min6}{G\#}$ G7(#11)

28 F#min7 B7 Bmin7 E7(b9) AMaj7 $\frac{G7}{A}$ AMaj7 $\frac{G7}{A}$ *p* 3 3

33 3 3 3 3 3 3

38 *mf* 3 *p*

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Bb Trumpet

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Slow $\text{♩} = 50$
mute *p*

6 *mf* *p*

12 Tenor Sax Solo
FMaj7 *pp*
Dmin6 E Eb7(#11)

18 Dmin6 E Eb7(#11) Dmin7 Gmin7 Soprano Sax Solo
AMaj7

23 F#min6 G# F#min7 F#min7 F#min6 G# G7(#11) F#min7 B7

29 Bmin7 E7(b9) AMaj7 G7 A AMaj7 G7 A *p*

34

39 *mf* *p*

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E♭ Alto Sax

Slow ♩ = 50

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6

12 Tenor Sax Solo
C Maj7 Amin6 B B♭7(#11) pp

18 Amin6 B Amin7 Dmin7 G7(♭9) Soprano Sax Solo
E Maj7

24 C#min6 D# D7(#11) C#min7 C#min7 C#min6 D# D7(#11) C#min7 F#7

29 F#min7 B7(♭9) E Maj7 D7 E E Maj7 D7 E p

34

39

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Bb Tenor Sax

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Slow ♩ = 50

5

12 Tenor Sax Solo
FMaj7 Dmin6/E Eb7(#11) Dmin7 G7

17 Soprano Sax Solo
Dmin7 G7 Dmin6/E Eb7(#11) Dmin7 G7 Gmin7 C7(b9)

22 F#min7B7 F#min7B7 F#min6/G# G7(#11)

28 F#min7 B7 Bmin7 E7(b9) AMaj7 G7/A AMaj7 G7/A

33

38

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Trombone

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Slow $\text{♩} = 50$

p 3 3 3 3 3

5

3 3 3

12 Tenor Sax Solo
E♭Maj7

Cmin6 D Db7(#11) *pp* 3

17 Soprano Sax Solo
GMaj7

Cmin6 D Db7(#11) Cmin7 F7 Fmin7

22

Emin6 F# F7(#11) Emin7 Emin7 Emin6 F# F7(#11)

28

Emin7 A7 Amin7 D7(b9) GMaj7 F7/G GMaj7 F7/G

32

p 3 3 3 3 3

37

3

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Piano

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Slow $\text{♩} = 50$

1-5 EbMaj7 *p* Fill Cmin6/D Db7(#11) Cmin7 F7

6-11 Cmin7 F7 Cmin6/D Db7(#11) Cmin7 F7 Fmin7 Bb7(b9) EbMaj7 Db7/Eb EbMaj7 Db7/Eb

12-17 Tenor Sax Solo EbMaj7 Cmin6/D Db7(#11) Cmin7 F7 Cmin7 F7

18-22 Cmin6/D Db7(#11) Cmin7 F7 Fmin7 Bb7(b9) Soprano Sax Solo GMaj7

23-27 Emin6/F# F7(#11) Emin7 A7 Emin7 A7 Emin6/F# F7(#11)

28-32 Emin7 A7 Amin7 D7(b9) GMaj7 F7/G GMaj7 F7/G EbMaj7 *p*

33-38 Fill Cmin6/D Db7(#11) Cmin7 F7 Cmin7 F7 Cmin6/D Db7(#11)

39-44 Cmin7 F7 Fmin7 Bb7(b9) EbMaj7 Db7/Eb EbMaj7 Db7/Eb EbMaj7 Db7/Eb EbMaj7

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Drum

Slow ♩ = 50
open feel

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6

p

6

12

Tenor Sax Solo
open feel

17

Soprano Sax Solo
open feel

22

27

32

open feel

p

38