

# BAND OVERTURE

for Symphonic Band

Roberto Di Marino

**Allegro** ♩ = 140

Woodwind parts: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax.

Brass parts: Trumpet 1, Trumpets 2/3, French Horns 1/2, French Horns 3/4, Trombone 1, Trombone 2, Trombone 3, Baritone 1/2, Tuba.

Percussion parts: String Bass, Timpani, Mallets (Xylophone), Snare Drum, Percussion 2 (Triangle).

5

Picc. *p subito*

Fl. 1/2 *p subito*

Ob. 1/2 *p subito*

Bsn. 1/2 *f*

Cl. 1 *p subito*

Cl. 2 *p subito*

Cl. 3 *p subito*

A. Cl. *sfp*

B. Cl. *f*

A. Sax *sfp*

T. Sax *sfp*

B. Sax *f*

Tpt. 1 *sfp*

Tpts. 2/3 *sfp*

F. Hns. 1/2 *sfp*

F. Hns. 3/4 *sfp*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1/2 *sfp*

Tuba *f*

S. Bass *f*

Timp. *sfp*

Mallets *f* Glockenspiel

Perc. 1

Perc. 2 *f* Susp. Cymb. *p cresc.*

9

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

18

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

*cresc.*

*ff*

Xylophone

*ff*

*cresc.*

Susp. Cymb.

*p*

*ff*

22

Picc. *mf* solo

Fl. 1/2 *mf* piccolo solo

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

27

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

1. solo  
*mf*

1. solo  
*mf*

oboe solo  
*mf*

Bsn. solo  
*p*

Bsn. solo  
*p*

Picc. *mf* *cresc. poco a poco* 1. solo

Fl. 1/2 *mf* *cresc. poco a poco* *f* *cresc. poco a poco*

Ob. 1/2

Bsn. 1/2

Cl. 1 *solo* *mf* *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Susp. Cymb. *pp* *cresc.*



38

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Slapstick

*ff* *mf* *f* *mp* *tutti*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2