

# WHITE CHRISTMAS

Irvin Berlin  
arr. Roberto Di Marino

**Adagio** 1. *p*

8 *poco rit.* *a tempo* 7 18 6 24 *mf*

26 6 33 1. *p* 2

40 1. *p* *cresc. poco a poco*

49 *f* 3 3

55 5 62 *f* 3 *p*

66 6 72 1. *p* 2

79 1. *mf* *p* *poco rit.* **Largo** 8

Oboe 1/2

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*Adagio*  
*solo*  
*mp*

6 *poco rit.* *a tempo* 8 18 8

26 8 34 7 41 *solo* *mp* *cresc. poco a poco*

45 *f* 5

55 1. *f* *espressivo*

60 3 65 3 *p*

70 7 80 *solo* *mp*

83 *poco rit.* *Largo* 8

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**Adagio**

*p*

8 *poco rit.* *a tempo* 6 17 *p*

20 3 26 3 29 3 3

30 8 42 *cresc. poco a poco*

45 6 56 *f* *mf*

58 3 *f*

65 *mf* 4 73 6 79 *p* Flutes

80 *p* *poco rit.* **Largo** 8

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**Adagio**

*p*

8 *poco rit.* *a tempo* 17 *p*

20 26 29 *p*

31 42 1. *cresc. poco a poco*

47 2. *mf* *f* 56 1. *mf*

60 *f* *mf*

67 4 73 6 79 Flutes *p* Oboe *p* 81

82 *poco rit.* **Largo 8**

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**Adagio** 8 9 *poco rit.* *a tempo* 8 18 *p*

19 3 26 8

34 *p* 4 1. 42 *p cresc. poco a poco*

43 2.

49 *f* 7 57 8 65 7 72 Flute *p* *p*

74 4 81 1. *p*

83 *poco rit.* **Largo** 8

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**Adagio**

1. *pp*

6 *poco rit.* *a tempo* 7 18 4

22 1. *p* 8 34 8 42 1. *p*

43 *cresc. poco a poco* 2.

49 *f* 4 57 *mf*

58

65 8 73 6 79 Flutes Oboe 1. *pp*

83 *poco rit.* **Largo** 8

Timpani

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**Adagio** 8 9 *poco rit.* *a tempo* 8 18 8 26 8

A single bass clef staff containing rests for measures 9, 18, and 26. The tempo markings are Adagio, poco rit., and a tempo.

34 7 41 Oboe

A musical staff with a bass clef and a treble clef. The treble clef part is labeled 'Oboe'. It contains a melodic line starting at measure 41. Dynamics include mp and cresc. poco a poco.

47 49 7 57 8 65 8

A single bass clef staff with rests for measures 47, 49, 57, and 65. The dynamic marking is mf.

73 8 81 5 86 *poco rit.* 2 **Largo** 8

A single bass clef staff with rests for measures 73, 81, 86, and a final measure. The tempo markings are poco rit. and Largo.

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Adagio 8 9 *poco rit.* a tempo 8 18 8

26 8 34 8 42 4 46 Violin I *f*

49 *mf* 57 4

59 4 65 8 73 8 81 5 86 *poco rit.* 2

88 **Largo** Sopranos *pp* 2

And may all your Christ - mas be white. *pp*



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Adagio 8 9 *poco rit.* *a tempo*

Soprano *p* I'm drea - ming of a white

Alto *p* I'm drea - ming of a white

Tenor *p* I'm drea - ming of a white

Bass *p* I'm drea - ming of a white

13

Christ - mas just like the ones I used to know, where the tree - tops

Christ - mas just like the ones I used to know, where the tree - tops

8 Christ - mas just like the ones I used I used to know, where the

Christ - mas just like the ones I used to know, where the tree - tops

19

glis - ten and chil - dren lis - ten to hear sleigh bells in the snow.

glis - ten and chil - dren lis - ten to hear sleigh bells in the snow.

8 tree - tops glis - ten and chil - dren lis - ten sleigh bells in the snow.

glis - ten and chil - dren lis - ten to hear sleigh bells in the snow.

26

I'm drea-ming of a white Christ-mas with ev - 'ry Christ-mas card I

I'm drea-ming of a white Christ-mas with ev - 'ry Christ-mas card I

8 I'm drea-ming of a white Christ-mas with ev - 'ry Christ-mas card

I'm drea-ming of a white Christ-mas with ev - 'ry Christ - mas

32

write. May your days be mer - ry and bright and may

write. May your days be mer - ry and bright and bright and may

8 Christ-mas card I write. May your days be mer - ry and bright and may

card I write. May your days be mer - ry and bright and may

38

all your Christ-mas - es be white. I'm drea-ming of a

all your Christ-mas - es be white. I'm drea-ming of a

8 all your Christ-mas - es be white. I'm drea-ming of a

all your Christ-mas - es be white. I'm

7 **f**

51

white Christ-mas just like the ones I used to know, where the  
 white Christ-mas just like the ones I used to know, I used to know, where the  
 white Christ-mas just like the ones I used to know, to know,  
 drea-ming of a white Christ-mas just like the ones I used to know, I used to know, where the

57

tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells in the  
 tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells  
 where the tree - tops glis - ten and chil - dren lis - ten sleigh bells  
 tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells

63

snow. with ev - 'ry  
 in the snow. with ev - 'ry  
 in the snow. *mf* I'm drea-ming of a white Christ-mas with ev - 'ry  
 in the snow. with ev - 'ry

70

Christ-mas card I write. May your days be mer-ry and bright

Christ-mas card I write. May your days be mer-ry and bright and

8 Christ-mas card Christ-mas card I write. May your days be mer-ry and

Christ - mas card I write. May your days be mer-ry and bright

76

and may all your Christ-mas-es be white.

bright and may all your Christ-mas-es be white.

8 bright and may all your Christ-mas-es be white.

and may all your Christ-mas-es be white.

5 *poco rit.* 2

88

**Largo**

*pp* And may all your Christ-mas-es be white.

*pp* And may all your Christ-mas-es be white. Your Christ-mas-es be white.

8 *pp* And may all your Christ-mas-es be white. Your Christ-mas-es be white.

*pp* And may all your Christ-mas-es be white.

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Adagio

8 9 *poco rit.* *a tempo* *pp*

14 22 *p*

23 *mf*

31

39 46 *f*

49

57

65 *pizz.* *arco* *p*

71

79 5 *poco rit.* 2 *Largo* 6 *pp*

# WHITE CHRISTMAS

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Adagio 8 9 poco rit. a tempo

14 22 24 32 40 46 49 57 65 pizz. arco 72 79 86 poco rit. 2 Largo 6 88 pp

Viola

# WHITE CHRISTMAS

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arr. Roberto Di Marino

Adagio 8 9 *poco rit. a tempo*

*pp*

14

22

31

40 5 47

*f*

52

60 *pizz.*

*mf*

69 *arco*

*p*

78 86 88 94

5 *poco rit.* 2 **Largo** 6

*pp*

Cello

# WHITE CHRISTMAS

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arr. Roberto Di Marino

Adagio 8 9 *poco rit. a tempo*

*pp*

16

24

34

42 5 47

*f*

54

62 *pizz.* *arco*

*mf* *p*

70

79 86 88 94

5 *poco rit.* 2 **Largo** 6 *pizz.*

*pp*



Contrabass

# WHITE CHRISTMAS

Irvin Berlin  
arr. Roberto Di Marino

Adagio 8 9 poco rit. a tempo pizz. arco

15 pizz. arco

23 pizz. arco

32 pizz. arco

41 5 47 f

53

61 pizz. arco mf p

70

78 5 86 poco rit. 2 88 Largo 6 94 pizz. pp

Detailed description: This is a musical score for the Contrabass part of 'White Christmas'. The piece is in 2/4 time and begins with a tempo marking of 'Adagio'. The score is divided into measures, with measure numbers 8, 9, 15, 23, 32, 41, 47, 53, 61, 70, 78, 86, 88, and 94 marked. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations include *pizz.* (pizzicato) and *arco* (arco). The score features several rests, including a full-measure rest at measure 8 and a five-measure rest at measure 41. The tempo changes from 'Adagio' to 'a tempo' at measure 9, and then to 'Largo' at measure 88. The piece concludes with a *pp* dynamic at measure 94.

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*Adagio* *poco rit.*

Soprano

Alto

Tenor

Bass

Oboe  
*mp*

Clarinet

French Horn

10 *a tempo*

*p*

I'm drea-ming of a white Christ-mas just like the ones I used to know, where the

*p*

I'm drea-ming of a white Christ-mas just like the ones I used to know, where the

*p*

I'm drea-ming of a white Christ-mas just like the ones I used I used to know,

*p*

I'm drea-ming of a white Christ-mas just like the ones I used to know, where the

Strings *pp* Clarinets

tree-tops glis-ten and chil-dren lis-ten to hear sleigh bells in the snow.

tree-tops glis-ten and chil-dren lis-ten to hear sleigh bells in the snow.

8 where the tree-tops glis-ten and chil-dren lis-ten sleigh bells in the snow.

tree-tops glis-ten and chil-dren lis-ten to hear sleigh bells in the snow.

Bassoons

Violins

Flutes

*mf*



I'm drea-ming of a white Christ-mas with ev-'ry Christ-mas card I write. May your

I'm drea-ming of a white Christ-mas with ev-'ry Christ-mas card I write. May your

8 I'm drea-ming of a white Christ-mas with ev-'ry Christ-mas card Christ-mas card I write.

I'm drea-ming of a white Christ-mas with ev-'ry Christ-mas card I write. May your

Strings

Clarinets

3

3

days be mer-ry and bright and may all your Christ-mas-es be white.

days be mer - ry and bright and bright and may all your Christ-mas-es be white.

8 May your days be mer - ry and bright and may all your Christ-mas-es be white.

days be mer - ry and bright and may all your Christ-mas-es be white.

Flutes Oboe *mp*

Detailed description: This block contains the vocal and piano accompaniment for measures 34 through 41. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "days be mer-ry and bright and may all your Christ-mas-es be white." The piano part includes woodwinds (Flutes and Oboe) and strings. The dynamic marking *mp* (mezzo-piano) is indicated.



Bassoon

French Horn

Strings

Timpani

Detailed description: This block contains the instrumental accompaniment for measures 42 through 49. It features staves for Bassoon, French Horn, Strings, and Timpani. The strings play a rhythmic pattern with a triplet of eighth notes. The dynamic marking *f* (forte) is indicated.

*f*

I'm drea-ming of a white Christ-mas just like the ones I used to

*f*

I'm drea-ming of a white Christ-mas just like the ones I used to

*f*

8 I'm drea-ming of a white Christ-mas just like the ones I used to

*f*

I'm \_\_\_\_\_ drea-ming of a white Christ - mas just\_ like the ones I used to

Flutes

*f*



know, \_\_\_\_\_ where the tree - tops glis - ten and chil - dren lis - ten to hear

know, I used to know, where the tree - tops glis - ten and chil - dren lis - ten to hear

8 know, to know, \_\_\_\_\_ where the tree - tops glis - ten and chil - dren lis - ten

know, I used to know, where the tree - tops glis - ten and chil - dren lis - ten to hear

Oboe

*mf*

Violins

sleigh bells in the snow.

sleigh bells in the snow.

sleigh bells in the snow. I'm dreaming of a white Christmas

sleigh bells in the snow.

Flutes  
3  
Clarinetts  
*mf* pizz. Strings  
arco



*p* with ev - ry Christ - mas card I write. May your days be mer - ry and bright and may

*p* with ev - ry Christ - mas card I write. May your days be mer - ry and bright and bright and may

*p* with ev - ry Christ - mas card Christ - mas card I write. May your days be mer - ry and bright and may

*p* with ev - ry Christ - mas card I write. May your days be mer - ry and bright and may

arco  
*p*

all your Christ-mas-es be white.

all your Christ-mas-es be white.

8 all your Christ-mas-es be white.

all your Christ-mas-es be white.

Flutes  
Oboe  
*mp*  
Clarinet  
Bassoon  
French Horn



*poco rit.* **Largo**  
*pp*

And may all your Christ-mas-es be white.

*pp*  
And may all your Christ-mas-es be white. Your Christ-mas-es be white.

*pp*  
And may all your Christ-mas-es be white. Your Christ-mas-es be white.

*pp*  
And may all your Christ-mas-es be white.

Glockenspiel *pp* <sup>8va</sup>  
Strings *pp*