

WHITE CHRISTMAS

Irvin Berlin
arr. Roberto Di Marino

Adagio *poco rit.*

Flute 1/2 *p*

Oboe 1/2 *solo mp*

Bb Clarinet 1/2 *p*

Bassoon 1/2

F Horn 1/2 *pp*

Timpani

Glockenspiel

Soprano

Alto

Tenor

Bass

Adagio *poco rit.*

Violin I

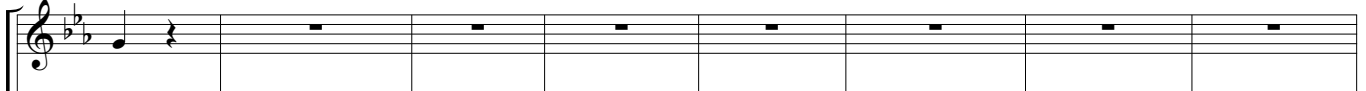

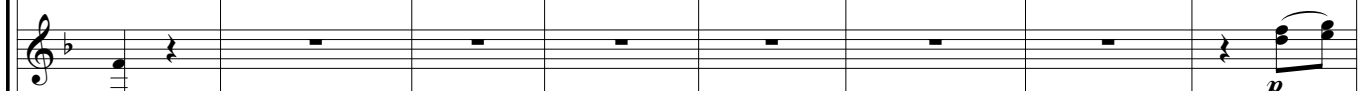
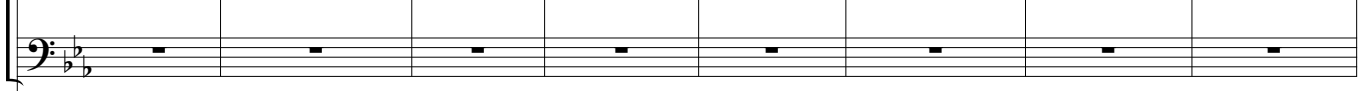

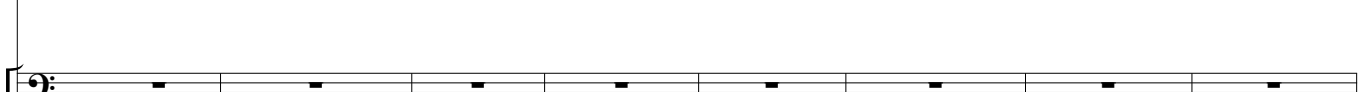
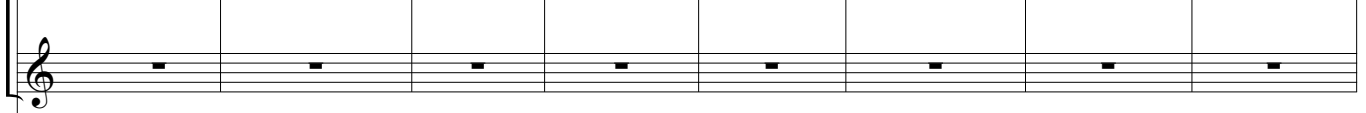
Violin II

Viola

Cello

Contrabass

This musical score is for the piece 'White Christmas' by Irvin Berlin, arranged by Roberto Di Marino. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute 1/2, Oboe 1/2, Bb Clarinet 1/2, Bassoon 1/2, F Horn 1/2, Timpani, Glockenspiel, Soprano, Alto, Tenor, and Bass. The Flute 1/2 part begins with a first ending bracket and a dynamic marking of *p*. The Oboe 1/2 part is marked *solo mp*. The Bb Clarinet 1/2 part starts with a dynamic marking of *p*. The F Horn 1/2 part starts with a dynamic marking of *pp*. The second system includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The tempo markings *Adagio* and *poco rit.* are placed at the beginning and end of the score, respectively.

Fl. 
Ob. 
Bb Cl. 
Bsn. 
Hn. 
Timp. 
Glock. 

S *p* I'm drea-ming of a white Christ-mas just like the ones I used to know, where the
A *p* I'm drea-ming of a white Christ-mas just like the ones I used to know, where the
T *p* I'm drea-ming of a white Christ-mas just like the ones I used I used to know,
B *p* I'm drea-ming of a white Christ-mas just like the ones I used to know, where the

a tempo
Vln. I *pp* 
Vln. II *pp* 
Vla. *pp* 
Vc. *pp* 
Cb. *pp* pizz. arco 

Fl. *mf*

Ob.

Bb Cl.

Bsn. *p*

Hn. *p* 1.

Timp.

Glock.

S
tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells in the snow.

A
tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells in the snow.

T
8 where the tree - tops glis - ten and chil - dren lis - ten sleigh bells in the snow.

B
tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells in the snow.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla.

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

Fl. *p* 1.

Ob.

Bb Cl. *p* 3 3

Bsn.

Hn.

Timp.

Glock.

S
I'm drea-ming of a white Christ-mas with ev-'ry Christ-mas card I write. May your

A
I'm drea-ming of a white Christ-mas with ev-'ry Christ-mas card I write. May your

T
8 I'm drea-ming of a white Christ-mas with ev-'ry Christ-mas card Christ-mas card I write.

B
I'm drea-ming of a white Christ-mas with ev-'ry Christ - mas card I write. May your

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *arco*

34

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Timp.

Glock.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

solo

pizz.

arco

days be mer-ry and bright and may all your Christ-mas-es be white.

days be mer-ry and bright and bright and may all your Christ-mas-es be white.

May your days be mer-ry and bright and may all your Christ-mas-es be white.

days be mer-ry and bright and may all your Christ-mas-es be white.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bb Cl. *cresc. poco a poco*

Bsn. *p cresc. poco a poco*

Hn. *p cresc. poco a poco*

Timp. *mf*

Glock.

S

A

T

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 42 to 45. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, Horn) features melodic lines with a 'cresc. poco a poco' instruction. The Bassoon part starts with a first ending (1.) and a second ending (2.). The Horn part also has first and second endings. The percussion section includes Timpani (Timp.) with a 'mf' dynamic and Glockenspiel (Glock.) parts. The string section (Violins I and II, Viola, Violoncello, Contrabass) is mostly silent until measure 44, where they enter with a forte (*f*) dynamic. The Violin parts feature a triplet of sixteenth notes in measure 44. The score is in a key with two flats and a common time signature.

49

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Hn. *f*

Timp.

Glock. *mf*

S *f*
I'm drea-ming of a white Christ-mas just like the ones I used to know,

A *f*
I'm drea-ming of a white Christ-mas just like the ones I used to know, I used to

T *f*
8 I'm drea-ming of a white Christ-mas just like the ones I used to know, to

B *f*
I'm drea-ming of a white Christ - mas just like the ones I used to know, I used to

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob. *espressivo*

Bb Cl. *mf* 1.

Bsn.

Hn. *mf*

Timp.

Glock.

S
— where the tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells in the

A
know, where the tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells

T
8 know, — where the tree - tops glis - ten and chil - dren lis - ten sleigh bells

B
know, where the tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 56 to 62. It features a full orchestra and a vocal quartet. The woodwinds include Flute, Oboe (marked *espressivo*), Bb Clarinet (marked *mf*), Bassoon, Horns (marked *mf*), and Glockenspiel. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts are Soprano, Alto, Tenor (marked with an 8), and Bass. The lyrics are: "where the tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells in the know, where the tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells". The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*espressivo*), and performance instructions like "1." and "8".

63

Fl. *p*

Ob. *p*

Bb Cl. *f* *mf*

Bsn.

Hn.

Timp.

Glock.

S
snow. with ev - 'ry *p*

A
in the snow. with ev - 'ry *p*

T
in the snow. I'm drea-ming of a white Christ-mas with ev - 'ry *mf* *p*

B
in the snow. with ev - 'ry *p*

Vln. I *mf* pizz. arco *p*

Vln. II *mf* pizz. arco *p*

Vla. *mf* pizz. arco *p*

Vc. *mf* pizz. arco *p*

Cb. *mf* pizz. arco *p*

70

Fl. *p*

Ob.

Bb Cl.

Bsn. *p*

Hn.

Timp.

Glock.

S
Christ-mas card I write. May your days be mer-ry and bright and may all your

A
Christ-mas card I write. May your days be mer-ry and bright and bright and may all your

T
8 Christ-mas card Christ-mas card I write. May your days be mer-ry and bright and may all your

B
Christ - mas card I write. May your days be mer - ry and bright and may all your

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf* *p* 1.

Ob. *solo mp*

Bb Cl. *p*

Bsn. *p* 1.

Hn. *pp* 1.

Timp.

Glock.

S
Christ - mas - es be white.

A
Christ - mas - es be white.

T
Christ - mas - es be white.

B
Christ - mas - es be white.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 78, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section consists of Timpani (Timp.) and Glockenspiel (Glock.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines, while the vocal soloists sing the lyrics 'Christ - mas - es be white.' The dynamic markings range from *mf* (mezzo-forte) to *pp* (pianissimo). The Flute part starts with a *mf* dynamic and then softens to *p*. The Oboe has a *solo mp* marking. The Bassoon and Bass parts have a *p* marking. The Horn part has a *pp* marking. The vocal soloists have a *mf* marking. The string parts have a *p* marking. The score is divided into measures by vertical bar lines, and the vocal soloists have lyrics written below their staves.

86

poco rit.

Largo

Fl.
Ob.
Bb Cl.
Bsn.
Hn.
Timp.
Glock.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
And may all your Christ-mas-es be white.
pp
And may all your Christ-mas-es be white. Your Christ-mas-es be white.
pp
And may all your Christ-mas-es be white. Your Christ-mas-es be white.
pp
And may all your Christ-mas-es be white.
pp
pizz.
pp
pizz.
pp