

TEMA CON VARIAZIONI

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TEMA Grave

Musical notation for the first system of the 'TEMA' section, measures 1-6. The score is in 2/4 time, key of B-flat major. The right hand starts with a whole rest, while the left hand plays a series of eighth notes. Dynamics include piano (*p*) and accents.

Musical notation for the second system of the 'TEMA' section, measures 7-12. The right hand plays a melodic line with eighth notes and quarter notes. Dynamics include piano (*p*) and accents.

Musical notation for the third system of the 'TEMA' section, measures 13-18. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand provides harmonic support with chords and moving lines.

Musical notation for the fourth system of the 'TEMA' section, measures 19-24. The right hand continues the melodic development, ending with a fermata. The left hand plays a series of chords and moving lines, ending with a piano (*p*) dynamic. The system concludes with a double bar line and a 2/4 time signature.

VAR. I
Allegretto

25

30

35

39

44

p

cresc. poco a poco

8va

cresc. poco a poco

4/4

4/4

Detailed description: This is a piano score for a variation in 2/4 time. The score is divided into five systems, each with a measure number in a box at the beginning. The first system starts at measure 25 and includes a piano (*p*) marking. The second system starts at measure 30. The third system starts at measure 35 and includes a crescendo marking (*cresc. poco a poco*). The fourth system starts at measure 39 and includes an octave marking (*8va*) with a dashed line above the staff. The fifth system starts at measure 44 and includes another crescendo marking (*cresc. poco a poco*). The piece concludes with a 4/4 time signature at the end of the fifth system.

VAR. II canone
Lo stesso tempo

49 *f p* *mf* *mf*

54

59

64 *cresc.* *f*

69

74

rit.

p

VAR. III minore
Adagio

79

p

87

95

mp

pp

103

112

pp

p

122

VAR. IV fugato

Vivace

130

p

134

139

cresc.

144

f *cresc.*

148

ff *simile*

152

rit.

VAR. V alla marcia
Moderato

156

ff

160

3 *3*

165

7 3 7 3

169

3

173

3

178

Adagio

3 3 3

182

a tempo stringendo

sfz p fff

7 7 7 7 7