

# TANGO TRENTINO

per canto e fisarmonica

Parole di Leonardo Franchini

Musica di Roberto Di Marino

Tempo di tango ♩ = 120-126

First system of the musical score. It includes a piano accompaniment with treble and bass staves, and a guiro part. The piano part starts with a forte (f) dynamic. The guiro part is marked "Guiro (ad lib.)".

5 *mf*

Tan - go, tan - go, tan-go tren-ti - no. Que me quie-res jun-tar la-gri - mas\_ y vi - no.

Second system of the musical score. It features a vocal line starting at measure 5 with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The guiro part is also present.

9

Tan - go, tan - go de no - stal - gi - a de - ja so - bre a Val-su - ga - na l'al-ma mi - a.

Third system of the musical score. It features a vocal line starting at measure 9. The piano accompaniment and guiro part continue.

13

Tan - go, tan - go, tan-go tren-ti - no. Que me quie-res jun-tar la-gri - mas\_ y vi - no.

Fourth system of the musical score. It features a vocal line starting at measure 13. The piano accompaniment and guiro part continue.

17

Tan-go, tan - go de no - stal - gi - a de - ja so - bre a Val-su - ga - na l'al - ma mi - a.

21

*f* Mi - Ron - ce - gno yo te quie - ro de lon-tan, co - mo to - dos los pa - ís de Val-su-gan

25

y - nar - ra - ban los a - bue - los su l'an - ta - na cuan - do e - sta - ban en su la be - la Val-su - ga - na.

29

*mf* Tan - go, tan - go, tan-go tren - ti - no. Que me quie-res jun-tar la - gri - mas y vi - no.

33

*dim.*

Tan - go, tan - go de no - stal - gi - a Tan - go, tan - go tren - tin.

37

*p*

El - los par - tí - an col ve - lie - ro so - bre el mar pro - fun - do y

41

ne - ro y si los fa - cian bai - lar vo - mi - ta - ban el dis - nar.

45

Fi - nal - men - te u - na ma - ti - na a - pa - ri - ba l'Ar - gen -

49

ti - na to - da pla - na y scon - fi - na - da sin ca - ne - der - li y pa - na - da. —

53

57

*mf* Tan - go, tan - go de no - stal - gi - a de - ja so - bre a Val - su - ga - na l'al - ma mi - a.

61

*f* Ay — tri - ste - za que me lle - na la ca - be - za si — yo pien - so a quell' - en - can - to de To - bli n

65

don - de siem - pre se en - con - tra - ban las lu - ga - ne - gas y el vin (mas por los o - tros).

69

*mf*

Tan - go, tan - go, tan - go tren - ti - no. Que me quie - res jun - tar la - gri - mas y vi - no.

73

*dim.*

Tan - go, tan - go de no - stal - gi - a Tan - go, tan - go tren - tin.

77

*p*

Es tri - ste hi - sto - ria que de - ven ta to - da dul - ce en la me - mo - ria de las

81

tier - ras tan lon - ta - nas don-de el si - dro\_ no es hi - jo de man - za - nas

85

Es tri - ste hi - sto - ria que de - ven ta to - da dul - ce en la me - mo - ria de las

89

tier - ras tan lon - ta - nas don-de el pla - no o - fre - ce ho - me - na - je a las mon - ta - ñas. —

93

97 *mf*

Tan-go, tan - go de no - stal-gi - a de-ja so - bre a Val-su - ga - na l'al - ma mi - a.

101 *f*

Mi - Ron-ce-gno yo te quie-ro de lon-tan, co - mo to-dos los pa - ís de Val-su-gan y nar - ra-ban los a-

106

bue-los su l'an-ta-na cuan-do e - sta-ban en su la be-la Val-su - ga - na. Tan-go, tan - go, tan-go tren-ti - no.

111 *dim.* *p*

Tan - go, tan - go, tan-go tren-ti - no.

# TANGO TRENTINO

Canto

per canto e fisarmonica

parole di Leonardo Franchini  
musica di Roberto Di Marino

Tempo di tango ♩ = 120-126

4 *mf*

Tan-go, tan - go, tan-go tren-ti - no. Que me quie-res jun-tar la-gri-mas\_ y vi-no.

9

Tan - go, tan - go de no - stal-gi - a de - ja so - bre a Val-su - ga - na l'al - ma mi - a.

13

Tan - go, tan - go, tan-go tren-ti - no. Que me quie-res jun-tar la-gri-mas. y vi - no.

17

Tan - go, tan - go de no - stal-gi - a de - ja so - bre a Val-su - ga - na l'al - ma mi - a.

21

*f* Mi\_ Ron - ce - gno yo te quie-ro de lon-tan, co - mo to - dos los pa - ís de Val-su-gan

25

y\_ nar - ra-ban los a - bue - los su l'an - ta - na cuan-do e - sta-ban en su la be - la Val-su - ga - na.

29

*mf* Tan - go, tan - go, tan-go tren-ti - no. Que me quie-res jun-tar la-gri-mas\_ y vi - no.

33

*dim.* Tan - go, tan - go de no - stal-gi - a Tan-go, tan - go tren - tin. *p* El - los

38

par-tí - an col ve - lie - ro so-bre el mar pro-fun-do y ne - ro y si los fa - cian bai - lar

43

vo-mi-ta-ban el dis - nar. Fi - nal - men - te\_ u - na ma - ti - na

48

a - pa-ri-ba l'Ar-gen - ti - na to-da pla-na y scon-fi-na-da sin ca-ne-der-li y pa - na - da.\_\_\_\_



53 **4** 57 *mf*  
Tan - go, tan - go de no - stal - gi - a de - ja so - bre a Val - su -

60 *f*  
ga - na l'al - ma mi - a. Ay - tri - ste - za que me lle - na la ca - be - za si - yo pien - so a quell' - en -

64  
can - to de To - blin don - de siem - pre se en - con - tra - ban las lu - ga - ne - gas y el vin (mas por los

68 *mf*  
o - tros). Tan - go, tan - go, tan - go tren - ti - no. Que me quie - res jun - tar la - gri - mas y vi - no.

73 *dim.* *p*  
Tan - go, tan - go de no - stal - gi - a Tan - go, tan - go tren - tin. Es tri - ste hi -

78  
sto - ria que de - ven ta to - da dul - ce en la me - mo - ria de las tier - ras tan lon - ta - nas don - de el

83  
si - dro no es hi - jo de man - za - nas Es tri - ste hi - sto - ria que de - ven ta to - da dul - ce en la me -

88  
mo - ria de las tier - ras tan lon - ta - nas don - de el pla - no o - fre - ce ho - me - na - je a las mon - ta - ñas...

93 **4** 97 *mf*  
Tan - go, tan - go de no - stal - gi - a de - ja so - bre a Val - su - ga - na l'al - ma mi - a.

101 *f*  
Mi - Ron - ce - gno yo te quie - ro de lon - tan, co - mo to - dos los pa - ís de Val - su - gan

105  
y nar - ra - ban los a - bue - los su l'an - ta - na cuan - do e - sta - ban en su la be - la Val - su - ga - na.

109 *dim.* *p*  
Tan - go, tan - go, tan - go tren - ti - no. Tan - go, tan - go, tan - go tren - ti - no.

# TANGO TRENTINO

Fisarmonica

per canto e fisarmonica

Parole di Leonardo Franchini

Musica di Roberto Di Marino

Tempo di tango ♩ = 120-126

The musical score is written for a single system with five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The first system contains measures 1-3. The second system starts with a measure rest for the first measure, followed by measures 4-6, with a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 5. The third system contains measures 7-9. The fourth system contains measures 10-12, featuring a complex melodic line in the treble clef with many sixteenth notes. The fifth system contains measures 13-15, returning to a similar pattern to the first system.

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The right hand has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The left hand has a quarter note G3, a quarter rest, and a quarter note Bb3. Measure 17 continues with eighth notes in the right hand and quarter notes in the left hand. Measure 18 features a complex right-hand passage with sixteenth and thirty-second notes, and a quarter note G4 in the left hand.

19

Musical notation for measures 19-21. Measure 19 has a treble clef, two flats, and 7/8 time. The right hand has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The left hand has a quarter note G3, a quarter rest, and a quarter note Bb3. Measure 20 continues with eighth notes in the right hand and quarter notes in the left hand. Measure 21 features a complex right-hand passage with sixteenth and thirty-second notes, and a quarter note G4 in the left hand. A dynamic marking of *f* is present at the start of measure 21.

22

Musical notation for measures 22-24. Measure 22 has a treble clef, two flats, and 7/8 time. The right hand has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The left hand has a quarter note G3, a quarter rest, and a quarter note Bb3. Measure 23 continues with eighth notes in the right hand and quarter notes in the left hand. Measure 24 features a complex right-hand passage with sixteenth and thirty-second notes, and a quarter note G4 in the left hand.

25

Musical notation for measures 25-27. Measure 25 has a treble clef, two flats, and 7/8 time. The right hand has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The left hand has a quarter note G3, a quarter rest, and a quarter note Bb3. Measure 26 continues with eighth notes in the right hand and quarter notes in the left hand. Measure 27 features a complex right-hand passage with sixteenth and thirty-second notes, and a quarter note G4 in the left hand.

28

Musical notation for measures 28-30. Measure 28 has a treble clef, two flats, and 7/8 time. The right hand has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The left hand has a quarter note G3, a quarter rest, and a quarter note Bb3. Measure 29 continues with eighth notes in the right hand and quarter notes in the left hand. Measure 30 features a complex right-hand passage with sixteenth and thirty-second notes, and a quarter note G4 in the left hand. A dynamic marking of *mf* is present at the start of measure 29.

31

Musical notation for measures 31-33. Measure 31 has a treble clef, two flats, and 7/8 time. The right hand has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The left hand has a quarter note G3, a quarter rest, and a quarter note Bb3. Measure 32 continues with eighth notes in the right hand and quarter notes in the left hand. Measure 33 features a complex right-hand passage with sixteenth and thirty-second notes, and a quarter note G4 in the left hand.

34 *dim.*

Musical score for measures 34-36. The key signature is one flat (B-flat). Measure 34 features a complex melodic line in the right hand with many accidentals and a descending bass line. Measure 35 continues the melodic line with a *dim.* (diminuendo) marking. Measure 36 shows a final melodic phrase in the right hand and a sustained bass note.

37 *pp*

Musical score for measures 37-40. The key signature changes to two sharps (D major). The right hand consists of chords with a tenuto mark, and the left hand has a simple bass line. The dynamic marking is *pp* (pianissimo).

41

Musical score for measures 41-44. The key signature is two sharps (D major). The right hand has chords with a tenuto mark, and the left hand has a simple bass line.

45

Musical score for measures 45-48. The key signature is two sharps (D major). The right hand has chords with a tenuto mark, and the left hand has a simple bass line.

49

Musical score for measures 49-52. The key signature is two sharps (D major). The right hand has chords with a tenuto mark, and the left hand has a simple bass line. A dynamic marking of *f* (forte) appears at the end of measure 52.

53

Musical score for measures 53-56. The key signature changes to one flat (B-flat). The right hand features a melodic line with accents and slurs, and the left hand has a simple bass line.

56

mf

This system contains measures 56, 57, and 58. The music is in a 3/4 time signature with a key signature of two flats. Measure 56 features a treble clef with a quarter rest, followed by eighth and sixteenth notes with accents. The bass clef has a quarter note, followed by eighth and sixteenth notes. Measure 57 continues with similar rhythmic patterns. Measure 58 has a treble clef with a half note and a quarter note, and a bass clef with a half note. The dynamic marking *mf* is placed in the middle of the system.

59

f

This system contains measures 59, 60, and 61. Measure 59 has a treble clef with a quarter rest, followed by eighth and sixteenth notes with accents. The bass clef has a quarter note, followed by eighth and sixteenth notes. Measure 60 continues with similar rhythmic patterns. Measure 61 has a treble clef with a half note and a quarter note, and a bass clef with a half note. The dynamic marking *f* is placed in the middle of the system.

62

This system contains measures 62, 63, and 64. The music is in a 3/4 time signature with a key signature of two flats. Measure 62 features a treble clef with a quarter rest, followed by eighth and sixteenth notes with accents. The bass clef has a quarter note, followed by eighth and sixteenth notes. Measure 63 continues with similar rhythmic patterns. Measure 64 has a treble clef with a half note and a quarter note, and a bass clef with a half note.

65

This system contains measures 65, 66, and 67. The music is in a 3/4 time signature with a key signature of two flats. Measure 65 features a treble clef with a quarter rest, followed by eighth and sixteenth notes with accents. The bass clef has a quarter note, followed by eighth and sixteenth notes. Measure 66 continues with similar rhythmic patterns. Measure 67 has a treble clef with a half note and a quarter note, and a bass clef with a half note.

68

mf

This system contains measures 68, 69, and 70. Measure 68 features a treble clef with a quarter rest, followed by eighth and sixteenth notes with accents. The bass clef has a quarter note, followed by eighth and sixteenth notes. Measure 69 continues with similar rhythmic patterns. Measure 70 has a treble clef with a half note and a quarter note, and a bass clef with a half note. The dynamic marking *mf* is placed in the middle of the system.

71

This system contains measures 71, 72, and 73. Measure 71 features a treble clef with a quarter rest, followed by eighth and sixteenth notes with accents. The bass clef has a quarter note, followed by eighth and sixteenth notes. Measure 72 continues with similar rhythmic patterns. Measure 73 has a treble clef with a half note and a quarter note, and a bass clef with a half note.

74 *dim.*

77 *pp*

81

85

89 *f*

93 *f*

96

mf

Detailed description: This system contains measures 96, 97, and 98. The key signature has two flats (B-flat and E-flat). Measure 96 features a treble clef with a 7/8 time signature. The right hand has a melodic line with eighth and sixteenth notes, including an accent (>) on the first eighth note. The left hand has a bass line with eighth notes. Measure 97 continues the melodic and bass lines. Measure 98 features a complex rhythmic pattern in the right hand with sixteenth notes and a fermata over the final note. The dynamic marking *mf* is placed in the middle of the system.

99

f

Detailed description: This system contains measures 99, 100, and 101. Measure 99 has a treble clef with a 7/8 time signature. The right hand has a melodic line with eighth notes and a sixteenth-note triplet. The left hand has a bass line with eighth notes. Measure 100 continues the melodic and bass lines. Measure 101 features a treble clef with a 7/8 time signature. The right hand has a melodic line with eighth notes and a sixteenth-note triplet. The left hand has a bass line with eighth notes. The dynamic marking *f* is placed in the middle of the system.

102

Detailed description: This system contains measures 102, 103, 104, and 105. The key signature has two flats. Measure 102 has a treble clef with a 7/8 time signature. The right hand has a melodic line with eighth notes and a sixteenth-note triplet. The left hand has a bass line with eighth notes. Measure 103 continues the melodic and bass lines. Measure 104 continues the melodic and bass lines. Measure 105 continues the melodic and bass lines. The dynamic marking *f* is placed in the middle of the system.

106

Detailed description: This system contains measures 106, 107, and 108. The key signature has two flats. Measure 106 has a treble clef with a 7/8 time signature. The right hand has a melodic line with eighth notes and a sixteenth-note triplet. The left hand has a bass line with eighth notes. Measure 107 continues the melodic and bass lines. Measure 108 continues the melodic and bass lines.

109

Detailed description: This system contains measures 109, 110, and 111. The key signature has two flats. Measure 109 has a treble clef with a 7/8 time signature. The right hand has a melodic line with eighth notes and a sixteenth-note triplet. The left hand has a bass line with eighth notes. Measure 110 continues the melodic and bass lines. Measure 111 continues the melodic and bass lines.

112

p

*ff*  
G min.

Detailed description: This system contains measures 112, 113, and 114. The key signature has two flats. Measure 112 has a treble clef with a 7/8 time signature. The right hand has a melodic line with eighth notes and a sixteenth-note triplet. The left hand has a bass line with eighth notes. Measure 113 features a treble clef with a 7/8 time signature. The right hand has a melodic line with eighth notes and a sixteenth-note triplet. The left hand has a bass line with eighth notes. Measure 114 features a treble clef with a 7/8 time signature. The right hand has a melodic line with eighth notes and a sixteenth-note triplet. The left hand has a bass line with eighth notes. The dynamic marking *p* is placed in the middle of the system. The dynamic marking *ff* is placed in the middle of the system. The text "G min." is placed in the middle of the system.

# TANGO TRENTINO

per canto e fisarmonica

Guiro  
(optional)

Parole di Leonardo Franchini

Musica di Roberto Di Marino

Tempo di tango ♩ = 120-126

