

SANTA CLAUS IS COMIN' TO TOWN

Words by Haven Gillespie
Music by J. Fred Coots
Arr. by Roberto Di Marino

Medium Fast $\text{♩} = 102$

The first system of the piano introduction features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked *ff* (fortissimo). The right hand plays a rhythmic pattern of eighth and sixteenth notes with accents, while the left hand provides a steady bass line with dotted eighth notes and quarter notes.

5

The second system begins with a vocal line in the treble clef, marked *f* (forte). The lyrics "You" are written below the staff. The piano accompaniment continues with the same rhythmic pattern as the introduction, with some chordal textures in the right hand.

9

The third system features a vocal line with the lyrics "bet-ter watch out, — you bet-ter not cry, — bet-ter not pout, — I'm tell-ing you why: —". The piano accompaniment continues with the established rhythmic pattern, featuring a steady bass line and chordal accompaniment in the right hand.

13

The fourth system features a vocal line with the lyrics "San - ta Claus is com - in' to town. He's". The piano accompaniment continues with the established rhythmic pattern, featuring a steady bass line and chordal accompaniment in the right hand.

17

mak-ing a list— and check-ing it twice,— Gon-na find out— who's naught-y and nice,

21

San - ta Claus is com - in' to town. He

25

sees you when you're sleep - in', He knows when you're a - wake,— He

29

knows if you've been bad— or good, so be good for good - ness sake. He's

33

mak-ing a list— and check-ing it twice,— Gon-na find out— who's naught-y and nice,

37

San - ta Claus is com - in' to town.

41

You bet-ter watch out,— you bet-ter not cry,—

45

bet-ter not pout,— I'm tell-ing you why:— San - ta Claus is com - in' to

49

town. He's mak-ing a list___ and check-ing it twice,___

53

Gon-na find out___ who's naught-y and nice, San - ta Claus is com - in' to town.

58

He sees you when you're sleep - in', He knows when you're a - wake,___ He

63

knows if you've been bad___ or good, so be good for good - ness sake. He's

67

mak-ing a list— and check-ing it twice,— Gon-na find out— who's naught-y and nice,

71

San - ta Claus is com - in' to San - ta Claus is com - in' to San - ta Claus is

76

com - in' to town.

81

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7 *f*

You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm

tell-ing you why: San - ta Claus is com - in' to town. He's

mak-ing a list and check-ing it twice, Gon-na find out who's naught-y and nice,

San - ta Claus is com - in' to town. He sees you when you're sleep - in', He

knows when you're a - wake, He knows if you've been bad or good, so be good for good-ness

sake. He's mak-ing a list and check-ing it twice, Gon-na find out who's naught-y and nice,

San - ta Claus is com - in' to town. You

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why:

San - ta Claus is com - in' to town. He's mak-ing a list and check-ing it twice,

Gon-na find out who's naught-y and nice, San - ta Claus is com - in' to town.

He sees you when you're sleep - in', He knows when you're a - wake, He

knows if you've been bad or good, so be good for good-ness sake. He's mak-ing a list and

check-ing it twice, Gon-na find out who's naught-y and nice, San - ta Claus is com - in' to

San - ta Claus is com - in' to San - ta Claus is com - in' to town. 7