

My funny Valentine

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by R. Di Marino

Medium Swing $\text{♩} = 120$ $\text{♪} = \text{♪} = \text{♪}$ $\text{♩} = \text{♪} = \text{♪}$

Voice

E♭ Alto Sax *p*

E♭ Alto Sax *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax *p*

5

mf

mf

mf

mf

9

mf

My fun - ny Val - en - tine, — sweet com - ic Val - en - tine, —

p

p

p

13

You — make me smile — with my heart.

17

You — looks are laugh - a - ble, — un - pho - to - graph - a - ble, —

21

yet, — you're my fav - 'rite work of art. — Is your

25

fig - ure _____ less than Greek, is your mouth a lit - tle weak, when you

mf

mf

mf

mf

29

o - pen it to speak, are you smart? _____ But

mf

mf

mf

mf

33

don't change— a hair for me, — not if you care for me, —

mf

mf

mf

mf

37

stay — lit - tle Val - en - tine, — stay!

41

mf

Each day is Va - len - tine's — day.

45

solo

f

solo

f

49

Musical score for measures 49-52. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet in the right hand in measure 50. The vocal line consists of a single note in measure 49, followed by a melodic phrase in measures 50-52.

53

Musical score for measures 53-56. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part is characterized by triplet patterns in the right hand across all four measures. The vocal line consists of a melodic phrase in measures 53-56.

57

Musical score for measures 57-60. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings: *mf* in measures 57-58 and *f* in measures 59-60. A triplet is present in the right hand in measure 59. The vocal line includes the lyrics "Is your" in measure 59, followed by a melodic phrase in measure 60.

61

fig - ure less than Greek, is your mouth a lit - tle weak, when you

mf

mf

mf

mf

65

o - pen it to speak, are you smart? But

69

don't change — a hair for me, not if you care for me, —

73

stay — lit - tle Val - en - tine, — stay!

77

mf Each day is Va - len - tine's — day.

81

p **Slower** Each day is Va - len - tine's — day.

My funny Valentine

Voice

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by R. Di Marino

Medium Swing

$\text{♩} = 120$

8 *mf* $\overset{3}{\text{trill}}$

My fun-ny Val-en-tine, sweet com-ic Val-en-tine,

13 You make me smile with my heart. You looks are laugh-a-ble,

19 *f* un-pho-to-graph-a-ble, yet, you're my fav-rite work of art. Is your

25 fig-ure less than Greek, is your mouth a lit-tle weak, when you o-pen it to speak, are you

31 smart? But don't change a hair for me, not if you care for me, stay lit-tle

38 *mf* Val-en-tine, stay! Each day is Va-len-tine's day.

45 8 53 60 *f* Is your fig-ure less than Greek, is your mouth a lit-tle

64 weak, when you o-pen it to speak, are you smart? But don't change a

70 hair for me, not if you care for me, stay lit-tle Val-en-tine, stay!

77 *mf* 83 *p* **Slower** 2 Each day is Va-len-tine's day. Each day is Va-len-tine's day.

My funny Valentine

E♭ Alto Sax 1

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by R. Di Marino

Medium Swing ♩ = 120

Staff 1: Treble clef, key signature of one sharp (F#), common time. The first measure has a piano (*p*) dynamic. The second measure has a triplet of eighth notes. The piece ends with a mezzo-forte (*mf*) dynamic.

Staff 2: Starts at measure 7. Features a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.

Staff 3: Starts at measure 13. Features a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic.

Staff 4: Starts at measure 17. Features a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic.

Staff 5: Starts at measure 23. Features fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*) dynamics, and a triplet of eighth notes.

Staff 6: Starts at measure 28. Features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

Staff 7: Starts at measure 33. Features a mezzo-forte (*mf*) dynamic.

My Funny Valentine - Eb Alto Sax 1

38

p

45

solo

f

51

f

57

mf *f* *mf*

63

f

68

f

74

p *pp*

80

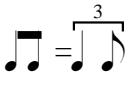
Slower

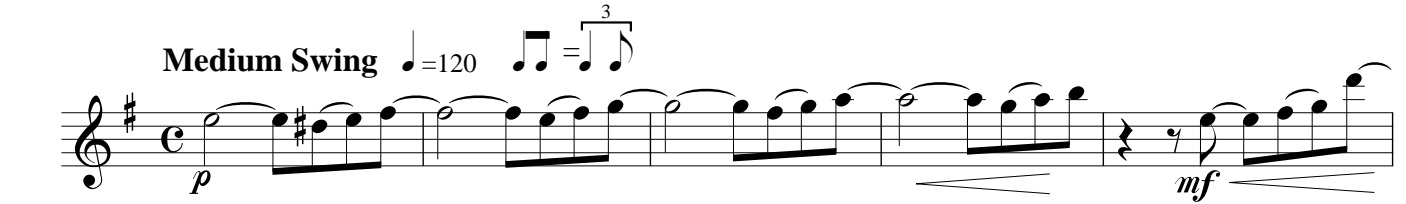
pp

My funny Valentine

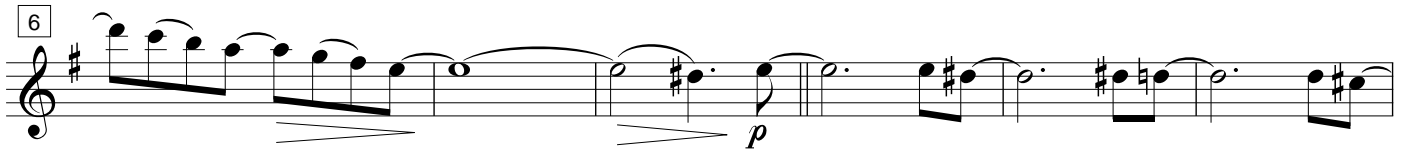
E♭ Alto Sax 2

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by R. Di Marino

Medium Swing ♩ = 120 



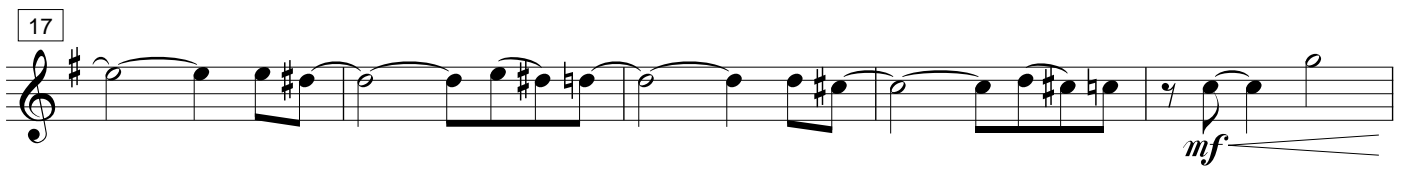
6



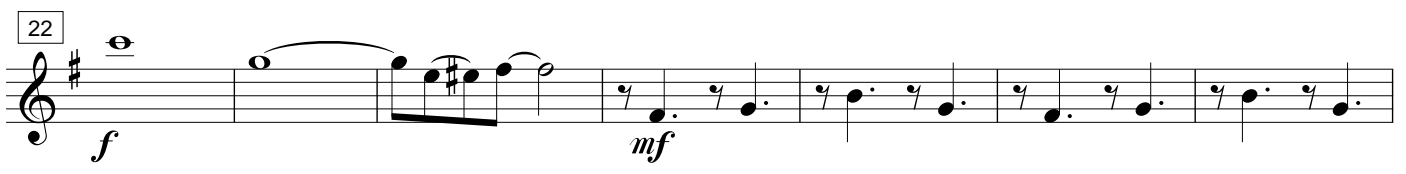
12



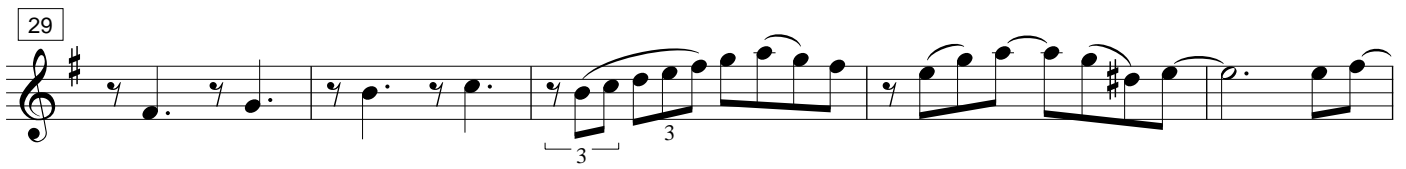
17



22



29



34



My Funny Valentine - E♭ Alto Sax 2

40

p

47

3

52

57

mf *f* *ff* *mf*

3

63

3 3 3 3

68

73

f *p* *pp*

80

Slower

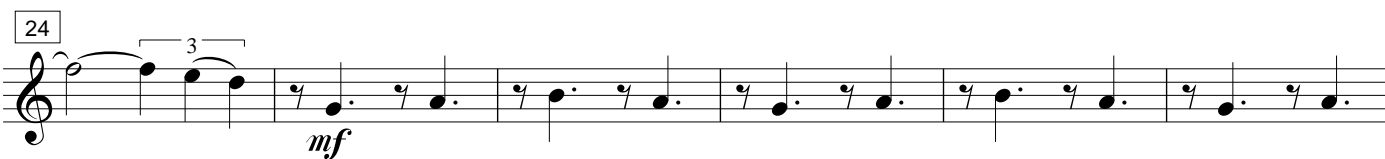
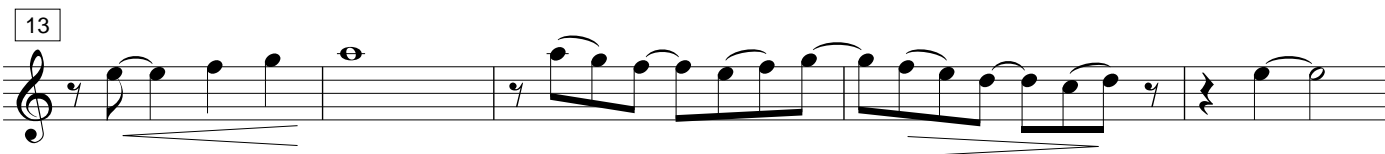
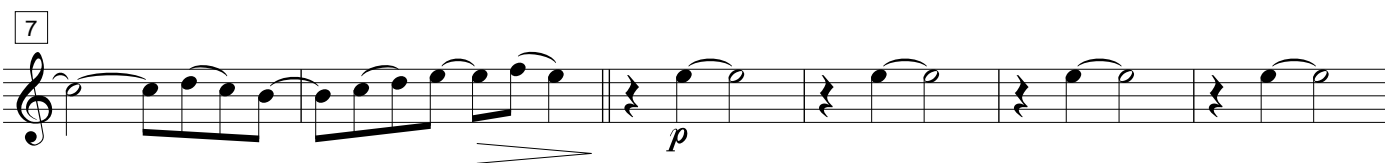
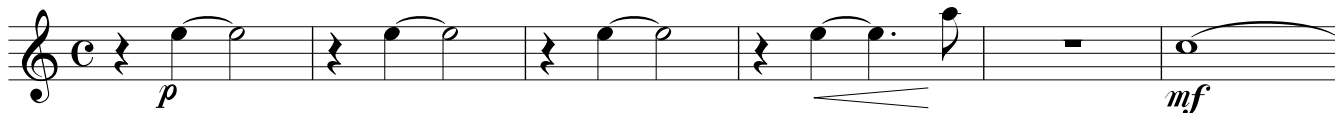
pp

My funny Valentine

B \flat Tenor Sax

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by R. Di Marino

Medium Swing $\text{♩} = 120$ $\text{♪} = \text{♪} \text{ (triple)}$



My Funny Valentine - B♭ Tenor Sax

41

p

Musical notation for measures 41-46. Measure 41 starts with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with some slurs and accents.

47

Musical notation for measures 47-51. Measure 47 starts with a piano (*p*) dynamic. The melody continues with eighth notes and quarter notes, featuring a triplet in measure 51.

52

Musical notation for measures 52-56. The melody continues with eighth notes and quarter notes, maintaining a consistent rhythmic pattern.

57

mf *f* *mf*

Musical notation for measures 57-63. Measure 57 starts with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) in measure 58. The melody features a long slur over measures 58 and 59, and a mezzo-forte (*mf*) dynamic in measure 60.

64

Musical notation for measures 64-67. The melody continues with eighth notes and quarter notes, ending with a triplet in measure 67.

68

f

Musical notation for measures 68-73. Measure 68 starts with a forte (*f*) dynamic. The melody features a series of eighth notes with accents, followed by quarter notes.

74

p *pp*

Musical notation for measures 74-79. Measure 74 starts with a piano (*p*) dynamic, which decreases to pianissimo (*pp*) in measure 79. The melody features a triplet in measure 78.

80

Slower

Musical notation for measures 80-84. Measure 80 starts with a piano (*p*) dynamic. The tempo is marked "Slower". The melody consists of quarter notes and half notes, ending with a fermata.

My funny Valentine

E♭ Baritone Sax

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by R. Di Marino

Medium Swing ♩ = 120 $\text{♪} = \overset{3}{\text{♪}} \text{♪}$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of quarter notes and eighth notes, with a triplet of eighth notes in the fifth measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music, starting at measure 6. The first measure has a mezzo-forte (*mf*) dynamic. The music features a half note followed by quarter notes, with a piano (*p*) dynamic marking in the second measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music, starting at measure 12. The music consists of quarter notes and eighth notes, with a crescendo hairpin in the second measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music, starting at measure 17. The music consists of quarter notes and eighth notes, with a mezzo-forte (*mf*) dynamic marking in the fifth measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music, starting at measure 22. The music features a triplet of eighth notes in the second measure. Dynamics include forte (*f*) in the first measure and mezzo-forte (*mf*) in the fourth measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music, starting at measure 27. The music consists of quarter notes and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains five measures of music, starting at measure 32. The music consists of quarter notes and eighth notes, with a key signature change to two sharps (F# and C#) in the second measure.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains five measures of music, starting at measure 37. The music features a triplet of eighth notes in the second measure and a piano (*p*) dynamic marking in the fifth measure.

43

Musical staff 43-47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 43-47 contain a melodic line with eighth and quarter notes, some with slurs and accents.

48

Musical staff 48-52: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-52 contain a melodic line with eighth and quarter notes, including a trill-like figure in measure 50.

53

Musical staff 53-57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-57 contain a melodic line with eighth and quarter notes. A *mf* dynamic marking is present at the end of the staff.

58

Musical staff 58-62: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-62 contain a melodic line with eighth and quarter notes. A *f* dynamic marking is at the start, and a *mf* dynamic marking is in the middle.

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 63-67 contain a melodic line with quarter and eighth notes.

68

Musical staff 68-72: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-72 contain a melodic line with quarter and eighth notes, including some chromatic movement.

73

Musical staff 73-79: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-79 contain a melodic line with quarter and eighth notes. Dynamics include *f*, *p*, and *pp*.

80

Slower

Musical staff 80-84: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 80-84 contain a melodic line with quarter and eighth notes. The tempo marking "Slower" is above the staff.