

FOOTPRINTS

Wayne Shorter
Arr. Roberto Di Marino

INTRO

Medium Blues ♩ = 120-140

Musical score for the first system of 'Footprints'. The score is in 4/4 time and features a 'Medium Blues' tempo of 120-140. The instruments and their parts are:

- Flute:** Starts with a melodic line in the first measure, marked *mf* and *sfp*. It features a triplet in the fourth measure.
- Trumpet:** Enters in the second measure with a melodic line, marked *mf* and *sfp*. It features a triplet in the fourth measure.
- Alto Sax:** Enters in the second measure with a melodic line, marked *mf* and *sfp*. It features a triplet in the fourth measure.
- Tenor Sax:** Enters in the second measure with a melodic line, marked *mf* and *sfp*. It features a triplet in the fourth measure.
- Trombone:** Enters in the second measure with a melodic line, marked *mf* and *sfp*. It features a triplet in the fourth measure.
- Piano:** Remains silent throughout this system.
- Bass:** Remains silent throughout this system.
- Drums:** Features a 'Hit-Hat (sticks)' pattern in the first measure, marked *mf*. The rest of the system consists of a steady bass drum pattern, with the instruction 'Bass sounds 8ve lover' and a *mf* dynamic marking.

Musical score for the second system of 'Footprints', starting at measure 5. The instruments and their parts are:

- Fl. (Flute):** Continues the melodic line from the first system, marked *sfp*. It features a triplet in the fourth measure.
- Tr. (Trumpet):** Continues the melodic line from the first system, marked *sfp*. It features a triplet in the fourth measure.
- A. Sax (Alto Sax):** Continues the melodic line from the first system, marked *sfp*. It features a triplet in the fourth measure.
- T. Sax (Tenor Sax):** Continues the melodic line from the first system, marked *sfp*. It features a triplet in the fourth measure.
- Trb. (Trombone):** Continues the melodic line from the first system, marked *sfp*. It features a triplet in the fourth measure.
- Pno (Piano):** Remains silent throughout this system.
- Bass:** Continues the melodic line from the first system, marked *sfp*. It features a triplet in the fourth measure.
- Drums:** Continues the steady bass drum pattern from the first system.

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Fl. *f* *p* *cresc.*

Tr. *f* *p* *cresc.*

A. Sax *f^v* *p* *cresc.*

T. Sax *f^v* *p* *cresc.*

Trb. *f* *p* *cresc.*

P.no

Bass *f* *p* *f*

Drums *f* *p* Snare Drum

13

Fl. *f* *dim.* *tr*

Tr. *f* *dim.* *tr*

A. Sax *f* *dim.* *tr*

T. Sax *f* *dim.* *tr*

Trb. *f* *dim.*

P.no *f* Cmin Solo fill

Bass

Drums 6 beat feel

17

Fl.

Tr.

A. Sax

T. Sax

Trb.

P.no

Bass

Drums

THEME

21

Play 2nd time

Fl.

Tr.

A. Sax

T. Sax

Trb.

P.no

Bass

Drums

25

Fl.

Tr.

A. Sax

T. Sax

Trb.

P.no

Bass

Drums

F min C min

29

Fl.

Tr.

A. Sax

T. Sax

Trb.

P.no

Bass

Drums

F#m7(b5) B7(#9) E7(#9) A7(#5#9) C min

Walk

33

Cmin Play 3 times: play flute solo 1st time only

Fl.

Tr.

A. Sax

T. Sax

Trb.

P.no

Bass

Drums

37

Fmin

Cmin

Fl.

Tr.

A. Sax

T. Sax

Trb.

P.no

Bass

Drums

41

Fl. F#m7(b5) B7(#9) E7(#9) A7(#5#9) Cmin 1.

Tr. F#m7(b5) B7(#9) E7(#9) A7(#5#9) Cmin

A. Sax

T. Sax

Trb. F#m7(b5) B7(#9) E7(#9) A7(#5#9) Cmin

P.no F#m7(b5) B7(#9) E7(#9) A7(#5#9) Cmin

Bass F#m7(b5) B7(#9) E7(#9) A7(#5#9) Cmin

Drums

45

2. 3. **D. S. al** $\text{\textcircled{O}}$ $\text{\textcircled{O}}$

Fl.

Tr.

A. Sax

T. Sax

Trb.

P.no Cmin Fill

Bass Cmin

Drums Fill