

Close your eyes and listen

for Saxophone Quartet

Astor Piazzolla
arr. Roberto Di Marino

$\text{♩} = 86$

B♭ Soprano *pp*

E♭ Alto *mf espressivo*

B♭ Tenor *pp*

E♭ Baritone *pp*

5

mf espressivo

9

pp

13

Close your eyes and listen

17

mf espressivo

pp

21

24

28

Close your eyes and listen

32

Musical score for measures 32-35. The score is in 3/4 time and consists of four staves. The key signature changes from one flat to two sharps between measures 32 and 33. Dynamics include *pp* (pianissimo) and *mf* *espressivo* (mezzo-forte, expressive). The music features a mix of eighth and sixteenth notes, with some triplets and accents.

36

Musical score for measures 36-40. The score is in 3/4 time and consists of four staves. The key signature is two sharps. Dynamics include *pp* (pianissimo) and *mf* *espressivo* (mezzo-forte, expressive). The music features a mix of eighth and sixteenth notes, with some triplets and accents.

41

Musical score for measures 41-44. The score is in 3/4 time and consists of four staves. The key signature is two sharps. Dynamics include *pp* (pianissimo) and *mf* *espressivo* (mezzo-forte, expressive). The music features a mix of eighth and sixteenth notes, with some triplets and accents.

45

Musical score for measures 45-48. The score is in 3/4 time and consists of four staves. The key signature is two sharps. Dynamics include *pp* (pianissimo) and *mf* *espressivo* (mezzo-forte, expressive). The music features a mix of eighth and sixteenth notes, with some triplets and accents.

Close your eyes and listen

49

pp

3

3

This system contains measures 49 through 52. The music is in G major (one sharp) and 3/4 time. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 51 and a triplet of sixteenth notes in measure 52. The second and third staves (treble clef) provide a steady accompaniment of eighth notes. The fourth staff (bass clef) has a simple bass line with quarter notes and rests. The dynamic marking *pp* is placed in the second staff.

53

tr *tr*

This system contains measures 53 through 55. The first staff (treble clef) has a melodic line with eighth notes and a trill in measure 55. The second and third staves (treble clef) continue with eighth-note accompaniment. The fourth staff (bass clef) has a simple bass line with quarter notes and rests.

56

3

5

3

3

This system contains measures 56 through 59. The first staff (treble clef) features a melodic line with eighth notes, a triplet of eighth notes in measure 57, a quintuplet of eighth notes in measure 58, and two triplets of eighth notes in measure 59. The second and third staves (treble clef) continue with eighth-note accompaniment. The fourth staff (bass clef) has a simple bass line with quarter notes and rests.

60

3

3

3

5

3

This system contains measures 60 through 63. The first staff (treble clef) features a melodic line with eighth notes, triplets of eighth notes in measures 60 and 61, a quintuplet of eighth notes in measure 62, and a triplet of eighth notes in measure 63. The second and third staves (treble clef) continue with eighth-note accompaniment. The fourth staff (bass clef) has a simple bass line with quarter notes and rests.

Close your eyes and listen

64

Musical score for measures 64-66. The score is in 3/4 time and consists of four staves. The key signature has one sharp (F#). Measure 64 features a five-fingered scale in the right hand. Measure 65 has a six-fingered scale in the right hand. Measure 66 continues the melodic lines with various articulations.

67

Musical score for measures 67-69. The score is in 3/4 time and consists of four staves. The key signature has one sharp (F#). Measure 67 features a three-fingered scale in the right hand. Measure 68 has a six-fingered scale in the right hand. Measure 69 continues the melodic lines with various articulations.

70

Musical score for measures 70-73. The score is in 3/4 time and consists of four staves. The key signature has one sharp (F#). Measure 70 features a three-fingered scale in the right hand. Measure 71 has a six-fingered scale in the right hand. Measure 72 continues the melodic lines with various articulations. Measure 73 continues the melodic lines with various articulations.

74

Musical score for measures 74-77. The score is in 3/4 time and consists of four staves. The key signature has one sharp (F#). Measure 74 features a six-fingered scale in the right hand. Measure 75 has a six-fingered scale in the right hand. Measure 76 continues the melodic lines with various articulations. Measure 77 continues the melodic lines with various articulations. The dynamic marking *pp* (pianissimo) is present in measures 76 and 77.

Close your eyes and listen

78

Musical score for measures 78-81. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves. The top two staves contain a complex melodic line with many accidentals and slurs. The third staff has a rest for the first three measures, followed by a triplet of eighth notes in the fourth measure, marked *mf*. The bottom staff provides a steady bass line with quarter notes.

82

Musical score for measures 82-85. The score continues in the same key signature and time signature. The top two staves have similar melodic patterns. The third staff features a triplet of eighth notes in measure 82, a triplet of eighth notes in measure 83, a quintuplet of eighth notes in measure 84, and a triplet of eighth notes in measure 85. The bottom staff continues with a steady bass line.

86

Musical score for measures 86-89. The score continues in the same key signature and time signature. The top two staves have similar melodic patterns. The third staff features a triplet of eighth notes in measure 86, a triplet of eighth notes in measure 87, and a triplet of eighth notes in measure 88. The bottom staff continues with a steady bass line.

90

Musical score for measures 90-93. The score continues in the same key signature and time signature. The top two staves have similar melodic patterns. The third staff features a triplet of eighth notes in measure 90, a triplet of eighth notes in measure 91, and a triplet of eighth notes in measure 92. The bottom staff continues with a steady bass line. Dynamic markings include *pp* in measure 93 and *mf* *espressivo* in measure 93.

Close your eyes and listen

94

Musical score for measures 94-97. The score is in 4/4 time and features four staves. The key signature has two flats. Measure 94 starts with a treble clef and a key signature of two flats. The first staff has a melodic line with a slur and a fermata. The second staff has a sustained chord. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a bass line. Dynamic markings include *mf* and *pp*. A fingering of 5 is indicated in the first staff.

98

Musical score for measures 98-101. The score continues with four staves. Measure 98 features a melodic line with a slur and a fermata, and a fingering of 5. The second staff has a sustained chord. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a bass line. A dynamic marking of *p* is present in the second staff.

102

Musical score for measures 102-105. The score continues with four staves. Measure 102 features a melodic line with a slur and a fermata, and a fingering of 3. The second staff has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a rhythmic pattern of eighth notes.

106

Musical score for measures 106-109. The score continues with four staves. Measure 106 features a melodic line with a slur and a fermata. The second staff has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a rhythmic pattern of eighth notes. Dynamic markings include *rit.* and *pp*.

Close your eyes and listen

for saxophone quartet

B♭ Soprano Sax

Astor Piazzolla
arr. Roberto Di Marino

♩ = 86

pp

5

9

14

mf *espressivo*

19

23

27

31

pp

36

40

espressivo

51

55

tr

Detailed description: This is a musical score for the B♭ Soprano Saxophone part of the piece 'Close your eyes and listen' for saxophone quartet, arranged by Roberto Di Marino from Astor Piazzolla's original. The score is written in treble clef with a key signature of two flats (B♭ major or D minor) and a common time signature. The tempo is marked as ♩ = 86. The piece begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. Measure 14 marks the beginning of a more expressive section (*mf* *espressivo*), characterized by slurs and a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to one sharp (F# major or D minor) at measure 36. The piece concludes with a trill (*tr*) in measure 55.

58

62

65

68

71

75

78

82

88

94

98

103

pp

mf

rit.

pp

Detailed description: This is a page of musical notation for a B♭ Soprano Saxophone. The score consists of ten staves of music, each starting with a measure number in a box: 58, 62, 65, 68, 71, 75, 78, 82, 88, 94, 98, and 103. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Technical markings include slurs, accents (>), and fingerings (5, 3, 6). Dynamic markings include *pp* (pianissimo) at measures 75, 88, and 103, and *mf* (mezzo-forte) at measure 94. A *rit.* (ritardando) marking is placed above the final measure of the page. The notation includes various articulations and phrasing slurs throughout the piece.

Close your eyes and listen

for saxophone quartet

E♭ Alto Sax

Astor Piazzolla
arr. Roberto Di Marino

♩ = 86

mf *espressivo*

8

pp

13

17

21

25

29

33

53



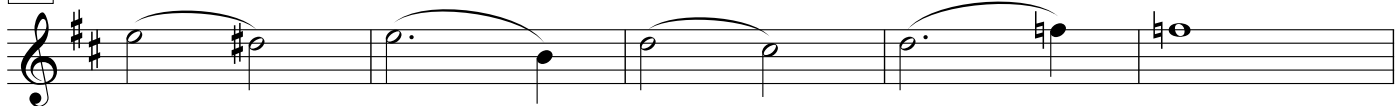
57



61



65



70



77



80



83



87



92



97



101

104



Close your eyes and listen

for saxophone quartet

B \flat Tenor Sax

Astor Piazzolla
arr. Roberto Di Marino

$\text{♩} = 86$

pp

6

mf espressivo

13

pp

18

pp

25

pp

33

mf espressivo

37

mf espressivo

42

mf espressivo

47

pp

52

pp

Close your eyes and listen - B \flat Tenor Saxophone

56

60

64

70

77 80

84

89

93

97

102

106

Close your eyes and listen

for saxophone quartet

E♭ Baritone Sax

Astor Piazzolla
arr. Roberto Di Marino

♩ = 86

pp

6

12

18

24

30

pp

35

41

46

52

58



64



70



77



82



87



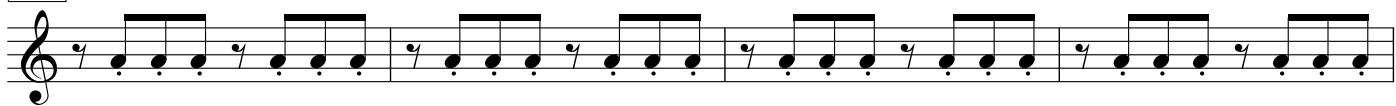
92



97



101



105

