

Bach & Blues 3

Roberto Di Marino

Medium Swing $\text{♩} = 120$

B♭ Trumpet

B♭ Tenor Sax *mf*

Trombone *mf* *p*

Piano

Bass

Drum Set

8

mf *p* *mf*

14

sfz

mf

Gmin7 E7(b5) A7(b5) D7(b5)

sfz

20

sfz

sfz

Gmin7 B7(b5) E7(b5) A7(b5) Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5)

26

Musical score for measures 26-29. The score is written for piano and bass. The piano part features a complex melodic line with triplets and accents. The bass line provides harmonic support with the following chord symbols: Gmin7, E7(b5), A7(b5), D7(b5), Gmin7, B7(b5), E7(b5), and A7(b5).

30

Musical score for measures 30-33. The score is written for piano and bass. The piano part continues with complex melodic lines, including triplets and accents. The bass line provides harmonic support with the following chord symbols: Dmin7, B7(b5), E7(b5), A7(b5), Dmin7, E7(b5), A7(b5), and D7(b5).

34

Empty musical staves for measures 34-37.

Piano accompaniment for measures 34-37. The right hand features a melodic line with triplets and a dynamic marking of *ff*. The left hand plays a steady bass line with triplets.

Gmin7 E7(b5) A7(b5) D7(b5) Gmin7 B7(b5) E7(b5) A7(b5)

Bass line and guitar fretboard for measures 34-37. The bass line corresponds to the chord progression above. The guitar fretboard shows a series of diagonal lines representing fretted notes.

38

Empty musical staves for measures 38-41.

Piano accompaniment for measures 38-41. The right hand has a melodic line with an *open* string instruction and a dynamic marking of *mf*. The left hand continues with triplets and a dynamic marking of *f*.

Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5) Gmin7 E7(b5)

Bass line and guitar fretboard for measures 38-41. The bass line follows the chord progression. The guitar fretboard shows diagonal lines and some specific fretted notes.

43

p *f*

A7(b5) D7(b5) Gmin7 B7(b5) E7(b5) A7(b5) Dmin7 B7(b5) E7(b5) A7(b5)

48

Dmin7 E7(b5) A7(b5) D7(b5) Gmin7 E7(b5) A7(b5) D7(b5) Gmin7 B7(b5)

53

ff

mf

E7(b5) A7(b5) Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5)

58

mf

mf

63

Musical score for measures 63-68. The score is written for five staves: three single staves (top three) and a grand staff (bottom two). The top three staves contain melodic lines for the right hand, left hand, and a third voice. The grand staff contains piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *f* and *ff*, and accents. The bottom staff shows a drum set pattern with 'x' marks for cymbals.

69

Musical score for measures 69-74. The score is written for five staves: three single staves (top three) and a grand staff (bottom two). The top three staves contain melodic lines for the right hand, left hand, and a third voice. The grand staff contains piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *ff* and *rit.*, and accents. The bottom staff shows a drum set pattern with 'x' marks for cymbals.

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7 9 *mute* *mf*

13 *sfz*

18 8 26 8 34 7 41 *open* *mf*

43 *p* *f*

47

51

54 *ff* 58 3 61 *mf*

62 *f*

69 *ff* *rit.*

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3 5

mf

8

p

13

sfz

18 26 34 42 50

8 8 8 8 8

58

mf

63

f

68

ff

rit.

Trombone

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mf *p*

6

10

15 *sfz* 8

26 8 34 8 42 8 50 7 *mf*

58

64 *f*

70 *ff* *rit.*

Piano

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8 10 7 17

mf

19

23

27

30

33

rit.

(8^{va})

36

(8^{va})

39

f

loco

mp

44

49

54

59

66

70

ff

rit.

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8 10 3 13

mf

16 *sf*

Gmin7 E7(b5) A7(b5) D7(b5) Gmin7 B7(b5) E7(b5) A7(b5)

22 Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5) Gmin7 E7(b5) A7(b5) D7(b5)

28 Gmin7 B7(b5) E7(b5) A7(b5) Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5)

34 Gmin7 E7(b5) A7(b5) D7(b5) Gmin7 B7(b5) E7(b5) A7(b5) Dmin7 B7(b5) E7(b5) A7(b5)

40 Dmin7 E7(b5) A7(b5) D7(b5) Gmin7 E7(b5) A7(b5) D7(b5) Gmin7 B7(b5) E7(b5) A7(b5)

46 Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5) Gmin7 E7(b5) A7(b5) D7(b5)

52 Gmin7 B7(b5) E7(b5) A7(b5) Dmin7 B7(b5) E7(b5) A7(b5) Dmin7 E7(b5) A7(b5) D7(b5)

58

64 *f*

69 *ff* *rit.*

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8 10 8 18

21

27

33

39

47

59

70

ff *rit.*

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8 10 8 18

21

27

33

39

47

59

70

ff

rit.