

# At no Time

Roberto Di Marino

Slowly ♩ = 54

First system of the score, measures 1-4. The score includes parts for B♭ Trumpet, B♭ Tenor Sax, Trombone, Piano, Bass, and Drum Set. The key signature is B♭ major (two flats) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 54 beats per minute. The dynamics are marked 'p' (piano). The Piano part consists of slash marks with chord changes: Cmin7, Fmin7, D♭Maj7, and E♭Maj7. The Bass part includes the instruction 'open feel' and features triplet patterns. The Drum Set part includes 'Brush Tap' and 'Brush Swirl' markings.



Second system of the score, measures 5-8. The score includes parts for B♭ Trumpet, B♭ Tenor Sax, Trombone, Piano, Bass, and Drum Set. The key signature is B♭ major (two flats) and the time signature is 4/4. The dynamics are marked 'p' (piano). The Piano part consists of slash marks with chord changes: Cmin7, Fmin7, D♭Maj7, D♭7, and E♭Maj7. The Bass part includes triplet patterns. The Drum Set part consists of slash marks.

9

Am7(b5) D7 alt. Gmin7 Fmin7 Bb7 alt. EbMaj7 Db7

Am7(b5) D7 alt. Gmin7 Fmin7 Bb7 alt. EbMaj7 Db7

13

Cmin7 Fmin7 DbMaj7 Db7 EbMaj7

Cmin7 Fmin7 DbMaj7 Db7 EbMaj7

fill

17

**A**

Play 3 times: 1st time - sax solo, 2nd time - piano solo, 3rd time - trombone solo

Cmin7 Fmin7 Db7 EbMaj7

Cmin7 Fmin7 Db7 EbMaj7

open feel

≡

21

Cmin7 Fmin7 Db7 EbMaj7

Cmin7 Fmin7 Db7 EbMaj7

25 Play horn background 2nd time only

mute  
*pp*  
Am7(b5) D7 alt. Gmin7 Fmin7 Bb7 alt. EbMaj7 Db7

*pp*  
Am7(b5) D7 alt. Gmin7 Fmin7 Bb7 alt. EbMaj7 Db7

mute  
*pp*  
Am7(b5) D7 alt. Gmin7 Fmin7 Bb7 alt. EbMaj7 Db7

Am7(b5) D7 alt. Gmin7 Fmin7 Bb7 alt. EbMaj7 Db7

Am7(b5) D7 alt. Gmin7 Fmin7 Bb7 alt. EbMaj7 Db7



29

Cmin7 Fmin7 Db7 EbMaj7

Cmin7 Fmin7 Db7 EbMaj7

Cmin7 Fmin7 Db7 EbMaj7

Cmin7 Fmin7 Db7 EbMaj7

33

**B** Trumpet solo

Cmin7	Fmin7	D♭7	E♭Maj7



37

Cmin7	Fmin7	D♭7	E♭Maj7

41

Musical notation for measures 41-44. The piece is in a key with two flats (B-flat major or D-flat minor). Measures 41 and 42 feature piano (*p*) dynamics and triplet markings. Measures 43 and 44 continue with similar rhythmic patterns and dynamics.

Am7(b5) D7 alt. Gmin7 Fmin7 Bb7 alt. EbMaj7 Db7

Chord notation for the first system of measures 41-44, corresponding to the labels above.

Am7(b5) D7 alt. Gmin7 Fmin7 Bb7 alt. EbMaj7 Db7

Chord notation for the second system of measures 41-44, corresponding to the labels above.

Empty staff with diagonal lines, likely representing a drum part or a placeholder.



45

Musical notation for measures 45-48. Measure 45 starts with a piano (*p*) dynamic. Measure 48 includes a ritardando (*rit.*) marking. Triplet markings are present throughout the system.

Cmin7 Fmin7 DbMaj7 Db7 rit. EbMaj7

Chord notation for the first system of measures 45-48, corresponding to the labels above.

Cmin7 Fmin7 DbMaj7 Db7 rit. EbMaj7

Chord notation for the second system of measures 45-48, corresponding to the labels above.

Empty staff with diagonal lines, likely representing a drum part or a placeholder.

B $\flat$  Trumpet

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Staff 1: Treble clef, 4/4 time, key of B $\flat$  major. Starts with a piano (*p*) dynamic. Contains three triplet eighth notes.

Staff 2: Treble clef, 4/4 time, key of B $\flat$  major. Contains two triplet eighth notes.

Staff 3: Treble clef, 4/4 time, key of B $\flat$  major. Contains three triplet eighth notes.

Play 3 times: 1st time - sax solo, 2nd time - piano solo, 3rd time - trombone solo

Staff 4: Treble clef, 4/4 time, key of B $\flat$  major. Measure 17 is marked with a box **A** and an 8-measure rest. Measure 25 is marked with a box **A** and "Play horn background 2nd time only". The staff ends with a 4-measure rest. Dynamics include *pp* and *mute*.

Staff 5: Treble clef, 4/4 time, key of B $\flat$  major. Measures 33-37 are marked with a box **B** and "Trumpet solo". Chords are Dmin7, Gmin7, Eb7, FMaj7, Dmin7.

Staff 6: Treble clef, 4/4 time, key of B $\flat$  major. Measures 38-42 are marked with chords Gmin7, Eb7, FMaj7. Contains two triplet eighth notes. Dynamic is *p*.

Staff 7: Treble clef, 4/4 time, key of B $\flat$  major. Measures 43-47 contain triplet eighth notes and a *rit.* section. Dynamic is *p*.

B $\flat$  Tenor Sax

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**A** Play 3 times: 1st time - sax solo,  
2nd time - piano solo, 3rd time - trombone solo

Dmin7 Gmin7 Eb7

Play horn background 2nd time only

Bm7(b5) E7 alt. Amin7 Gmin7 C7 alt. FMaj7 Eb7 Dmin7



Trombone

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Musical notation for measures 1-12. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic. Measures 1-6 contain eighth-note triplets. Measure 7 has a box around the measure number [7]. Measure 12 has a box around the measure number [12].

**A** Play 3 times: 1st time - sax solo,  
2nd time - piano solo, 3rd time - trombone solo

Musical notation for measures 17-20. Each measure contains a slash (/) indicating a rest. Above the staff are the chord symbols: Cmin7, Fmin7, Db7, and EbMaj7. Measure 17 has a box around the measure number [17].

Musical notation for measures 21-24. Each measure contains a slash (/) indicating a rest. Above the staff are the chord symbols: Cmin7, Fmin7, Db7, and EbMaj7. Measure 21 has a box around the measure number [21].

Play horn background 2nd time only

Musical notation for measures 25-28. Measure 25 starts with a *pp* dynamic and a 'mute' instruction. The notes are half notes. Above the staff are the chord symbols: Am7(b5), D7 alt., Gmin7, Fmin7, Bb7 alt., EbMaj7, and Db7. Measure 25 has a box around the measure number [25].

Musical notation for measures 29-32. Each measure contains a slash (/) indicating a rest. Above the staff are the chord symbols: Cmin7, Fmin7, Db7, and EbMaj7. Measure 29 has a box around the measure number [29].

**B** Trumpet solo

Musical notation for measures 33-43. Measure 33 has a box around the measure number [33] and contains a whole rest with the number 8 below it. Measure 41 has a box around the measure number [41]. Measure 43 has a box around the measure number [43]. Measure 43 contains a triplet of eighth notes. Measure 33 has a box around the measure number [33].

Musical notation for measures 44-47. Measure 44 has a box around the measure number [44]. Measure 47 ends with a *rit.* instruction and a fermata. Measure 44 has a box around the measure number [44].

Piano

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Chord progression for measures 1-4: Cmin7, Fmin7, DbMaj7, EbMaj7

Chord progression for measures 5-8: Cmin7, Fmin7, DbMaj7, Db7, EbMaj7

Chord progression for measures 9-12: Am7(b5), D7 alt., Gmin7, Fmin7, Bb7 alt., EbMaj7, Db7

Chord progression for measures 13-16: Cmin7, Fmin7, DbMaj7, Db7, EbMaj7

Chord progression for measures 17-20: **A** Cmin7, Fmin7, Db7, EbMaj7

Chord progression for measures 21-24: Cmin7, Fmin7, Db7, EbMaj7

Chord progression for measures 25-28: Am7(b5), D7 alt., Gmin7, Fmin7, Bb7 alt., EbMaj7, Db7

Chord progression for measures 29-32: Cmin7, Fmin7, Db7, EbMaj7

Chord progression for measures 33-36: **B** Trumpet solo, Cmin7, Fmin7, Db7, EbMaj7

Chord progression for measures 37-40: Cmin7, Fmin7, Db7, EbMaj7

Chord progression for measures 41-44: Am7(b5), D7 alt., Gmin7, Fmin7, Bb7 alt., EbMaj7, Db7

Chord progression for measures 45-48: Cmin7, Fmin7, DbMaj7, Db7 rit., EbMaj7

Bass

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open feel *p*

5 Cmin7 Fmin7 DbMaj7 EbMaj7

9 Am7(b5) D7 alt. Gmin7 Fmin7 Bb7 alt. EbMaj7 Db7

13 Cmin7 Fmin7 DbMaj7 Db7 EbMaj7

17 **A** Play 3 times: 1st time - sax solo, 2nd time - piano solo, 3rd time - trombone solo  
Cmin7 Fmin7 Db7 EbMaj7

21 Cmin7 Fmin7 Db7 EbMaj7

25 Am7(b5) D7 alt. Gmin7 Fmin7 Bb7 alt. EbMaj7 Db7

29 Cmin7 Fmin7 Db7 EbMaj7

33 **B** Cmin7 Trumpet solo Fmin7 Db7 EbMaj7

37 Cmin7 Fmin7 Db7 EbMaj7

41 Am7(b5) D7 alt. Gmin7 Fmin7 Bb7 alt. EbMaj7 Db7

45 Cmin7 Fmin7 DbMaj7 Db7 EbMaj7 *rit.*

E♭ Alto Sax

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Play horn background 2nd time only